

Nothing Left to Lose
Alan Parsons

Capo 3

(G) Nothing's (D) good the (C) news is (G) bad (G)
(G) The heat goes (D) on and it (C) drives you (G)mad (G)
(G) Scornful (D) thoughts that fly your (Em) way
(D) You should turn a (C) way cause there's (D) nothing more to (G) say
(G)

(G) You gave the (D) best you (C) had to (G) give (G)
(G) You only (D) had one (C) life to (G) live (G)
(G) You fought so (D) hard you were a (Em) slave
(D) After all you (C) gave there was (D) nothing left to (G) save (G)

(Em) You've got (Em) nothing left to (Am) lose
(you've got (Am) nothing left to (Em) lose)
No you've got (Em) nothing left to (Am) lose
(who'd wanna be (Am) standing in your (Em) shoes) (Em, D)

(G) You read the (D) book you (C) turn the (G) page (G)
(G) You change your (D) life in a (C) thousand (G) ways (G)
(G) The dawn of (D) reason lights your (Em) eyes
With the (D) key you rea(C)lize
To the (D) kingdom of the (G) wise (G)

(Em) You've got (Em) nothing left to (Am) lose
(you've got (Am) nothing left to (Em) lose)
No you've got (Em) nothing left to (Am) lose
(who'd wanna be (Am) standing in your (Em) shoes) (Em, D/F#)

(G) Nothing (D) ventured (C) nothing (G) gained (G)
(G) No more (D) lingering (C) doubt re (G) mained (G)
(G) Nothing (D) sacred or pro (Em) fane
(D) Everything to (C) gain
Cause you've (D) nothing left