

Twelve O'Clock High Medley

Alfred Newman - Dominic Frontiere

$\text{♩} = 80$

The musical score is written for guitar in 4/4 time, with a tempo of 80 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Specific techniques like triplets and trills are also present. The score concludes with a trill marked 'TR~ (d flat)' and a final chord.

2 3 2 3 0 2

2 3 2 3 0 2

3 3 3 2/2 3/2 2/2 2 0 4 1

0 1 3 3 1 0 0 2 3 3 1 1 2 1 4 2 2

retard 1 3 3 0 2 2 2 0 3 2 3 2 2 4 2 1 3 1-1 3-3 2 1

retard

2 0 3 2 1 0 1 3 1 2 2 4 2 3 0 1 1 3

2 0 3 2 1 0 1 3 1 2 1 2 3 1 3 2 1 2 1 3 2 3 3 0

1 3 0 1 2- 2 1 0 1 1 1 0 3 2 3 2 3 2 3 3 0

broad 2 3-3 1 2 1 2 3 2 TR~ (d flat) 3/2