

# Air

Johann Sebastian Bach

$\text{♩} = 40$   
Largo

*p*

2 2 *tr* 0/4 3 2 0 4

4 *sul A* 4 0

7 *sul A* 0/4 *p* *mf*

9 *cresc.* 2 2 1 4 *f* *pp*

12 3 4 0 *tr* 1 2 *cresc.* *f*

15 0 2 0 *sul A* 4 4 3 2 1 2 *p* *f*

18 *tr* *poco e ritard. e dim.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The piece is in G major (one sharp) and common time (C). It begins with a tempo marking of 'Largo' and a metronome marking of 40 quarter notes per minute. The score is divided into measures, with measure numbers 4, 7, 9, 12, 15, and 18 indicated at the start of their respective lines. The music features a variety of ornaments, including slurs, trills (tr), and grace notes. Fingerings are indicated by numbers 0-4 above the notes. Dynamics range from piano (p) to fortissimo (f), with a crescendo (cresc.) and a decrescendo (dim.) section. The piece concludes with a trill and a final note, followed by the instruction 'poco e ritard. e dim.' (a little slower and decrescendo).

# Air on a G String

Johann Sebastian Bach

♩=40  
Largo

Violin

*p*

Right Hand

*pp*

Left Hand

3

0/4

3 2

0 4

sul A 4

0

6

sul A  
0/4

*p*

*mf*

*pp*

*mf*

The image displays a musical score for 'Air on a G String' by Johann Sebastian Bach. The score is arranged in three systems, each with three staves: Violin (top), Right Hand (middle), and Left Hand (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 40 beats (♩=40). The Violin part begins with a dynamic marking of *p* and includes a trill (*tr*) in the first measure. The Right Hand part starts with a dynamic marking of *pp*. The Left Hand part features a consistent rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, fingerings (e.g., 0/4, 3 2, 0 4, 3 2, 0 4, 4, 0), and performance instructions like *sul A* (sul ponticello) and dynamic markings (*p*, *mf*, *pp*). The piece is in G major and consists of 12 measures.

9

*cresc.* *f* *pp*

12

*cresc.* *cresc.*

14

*f* *p* *f* *pp*

17

*poco ritard. e dim.*