

# Air

Johann Sebastian Bach

$\text{♩} = 40$   
Largo

*p*

2 *tr* 0/4 3 2 0 4

4 *sul A* 4 0

7 *sul A* 0/4 *p* *mf*

9 *cresc.* 2 *f* 1 4 *pp*

12 3 4 0 *tr* 1 2 *cresc.* *f*

15 0 2 0 *sul A* 4 4 *f* 3 2 1 2

18 *tr*

*poco e ritard. e dim.*

Detailed description: This is a musical score for the piece 'Air' by Johann Sebastian Bach. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 40 beats. The score is divided into six systems, each starting with a measure number (4, 7, 9, 12, 15, 18). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*), as well as crescendos and decrescendos. Performance instructions include 'sul A' (sul ponticello) and 'tr' (trills). The piece concludes with the instruction 'poco e ritard. e dim.' (a little ritardando and decrescendo).

# Air

Johann Sebastian Bach

♩ = 40  
Largo

Violin

Right Hand

Left Hand

*p*

*pp*

2

*tr*

3

0/4

3 2

0 4

sul A

4

0

6

sul A  
0/4

*p*

*mf*

*pp*

*mf*

9

2

2

1

4

*cresc.*

*f*

*pp*

12

*tr*

*cresc.*

*f*

15

*p*

*f*

*pp*

18

*tr*

*poco ritard. e dim.*