

# An Affair to Remember

Harry Warren

Violin

1 2 1 2 1 2 3 1 v □ v □ v

7 1 2 1 3 1 □ □ 3 v 1 2 □ v 3

12 □ 1 v 1- □ 1 2 v 3 2 □ 1- 1 □ 2 0

17 v 3 2 □ 2 1 v 2 1 3 1 □ v 3 2

23 3 4 1 v 3 1 1- 1 □ 3- 3 2 v 1 0

28 □ 3 1- v 1 2 □ 1 2 v 1- □ v □ 1 2 3

33 v 1 2 1 2 v 1 □ 1 1 v 3 □ 2

39

# AN AFFAIR TO REMEMBER

HARRY WARREN

The musical score is arranged in two systems, each with a vocal line and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

- Vocal Line:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4.
- Piano Accompaniment:** Features a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music starts with a *mf* dynamic and includes a *l.h.* marking. The accompaniment consists of chords and moving lines in both hands.

**System 2:**

- Vocal Line:** Continues the melody with a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4.
- Piano Accompaniment:** Continues the accompaniment with a *pmf* dynamic marking.

**System 3:**

- Vocal Line:** Continues the melody with a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4.
- Piano Accompaniment:** Continues the accompaniment.

**System 4:**

- Vocal Line:** Continues the melody with a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4.
- Piano Accompaniment:** Continues the accompaniment with a *poco accel.* marking.

**System 5:**

- Vocal Line:** Continues the melody with a quarter note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4.
- Piano Accompaniment:** Continues the accompaniment with a *poco rall.* marking, followed by a *rit.* marking and a *a tempo* marking.

First system of musical notation. The vocal line (top staff) consists of a series of eighth and quarter notes. The piano accompaniment (middle and bottom staves) features chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with a mix of note values. The piano accompaniment includes some chords with accidentals.

Third system of musical notation. The vocal line has a few longer note values. The piano accompaniment shows some dynamic markings like *pp* and *p*.

Fourth system of musical notation. The piano accompaniment begins with a *rall.* (rallentando) marking. The vocal line continues with a steady rhythm.

Fifth system of musical notation. The piano accompaniment starts with an *a tempo* marking and ends with a *poco rit.* (poco ritardando) marking. The system concludes with a double bar line and repeat dots.