

Around the World in 80 Days

Victor Young - Harold Adamson

Slow Waltz Tempo

v n v n v
1- 2 1 3 2 3- 1

9 v
2 3 1 2- 2 1

15 2 2

21 2 1 1 2- 1 1- 1

27 2 1- 1- 3- 3 1. 1- 3- 3 1- 1 2- 2- 1

33 3 2- 2- 2 3 1- 3 1- 2 1 2. 3- 1-
e str.

39 2- 4 3 2 1- 1 3 v 2- 2 n 1 2- 2 3 n 1- 3 1-
a str.

45 2

Around The World

Words by
HAROLD ADAMSON

Music by
VICTOR YOUNG

Slow Waltz tempo

Piano

mf *dim. e rit.*

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a decrescendo and ritardando (*dim. e rit.*).

Refrain

A - round the world I've searched for you, I trav - eled

P a tempo

The first line of the refrain features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a C major chord diagram above the first measure. The tempo is marked *P a tempo*.

on, when hope was gone, to keep a ren - dez - vous. I knew some -

Chord diagrams: C#dim, Dm7, G7, Dm7

The second line of the refrain continues the vocal and piano accompaniment. Chord diagrams for C#dim, Dm7, G7, and Dm7 are placed above the piano part.

where, some - time, some - how, You'd look at me, and I would see the smile you're

Chord diagrams: G7, Dm7, G7, G9+

The third line of the refrain concludes the vocal and piano accompaniment. Chord diagrams for G7, Dm7, G7, and G9+ are placed above the piano part.

smil - ing now. It might have been in Coun - ty

Down, or in New York, in Gay Pa - ree, or e - ven Lon - don Town. No

A7 Dm

cresc.

more will I go all a - round the world, For I have found my

F#dim C Gm6 A7 Dm7

mf *dim.*

world in you. A - you.

1. C A7 G7 2. C

Red. *