

Casper the Friendly Ghost

Mack David

Jerry Livingston

Musical score for "Casper the Friendly Ghost" in 2/4 time, tempo 120. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of ♩ = 120. The first four measures of the first staff contain whole rests. The fifth measure contains a half note G4 with a fermata above it and a '2' above the staff. The sixth measure contains a quarter note G4 with a fermata above it and a 'v' above it. The seventh measure contains a quarter note F4 with a fermata above it and a 'v' above it. The eighth measure contains a quarter note E4 with a fermata above it and a 'v' above it. The second staff starts at measure 8 and contains a melodic line of eighth and quarter notes. The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 20 and continues the melodic line, featuring a 'v' above the first measure and an 'n' above the second measure. The fifth staff starts at measure 26 and continues the melodic line, featuring an 'n' above the first measure and a '2' above the fifth measure. The sixth staff starts at measure 32 and concludes the piece with a double bar line.

CASPER THE FRIENDLY GHOST

Words by MACK DAVID
Music by JERRY LIVINGSTON

Moderato (Lightly)

mp

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato (Lightly)' and the dynamics range from mezzo-piano (*mp*) to forte (*f*).

Cas - per the friend-ly ghost, the friend-li - est ghost you know. Though

mp

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'Cas - per the friend-ly ghost, the friend-li - est ghost you know. Though'. The piano accompaniment includes a 7th fret barre on the guitar.

grown-ups might look at him with fright, the child - ren all love him so.

mp

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'grown-ups might look at him with fright, the child - ren all love him so.' The piano accompaniment continues with the same harmonic structure.

Cas - per the friend-ly ghost, he could - n't be bad or mean. He'll

mp

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'Cas - per the friend-ly ghost, he could - n't be bad or mean. He'll'. The piano accompaniment ends with a final chord.

romp and play, sing and dance all day, the friend-li-est ghost you've seen. He

mp

al-ways says, "Hel-lo," and he's real-ly glad to meet-cha. Where-

mp

ev-er he may go he's kind to ev-'ry liv-ing crea-ture.

mp

Grown-ups don't un-der-stand why chil-dren love him the most, But

mp

kids all know that he loves them so, Cas-per the friend-ly ghost. ghost.

mp *p* *pp*