

# Cathy's Theme

Alfred Newman

♩ = 60

The score is written in 4/4 time with a tempo of 60 beats per minute. It consists of eight staves of music, each with guitar-specific annotations. The key signature is one sharp (F#), and the piece concludes with a double bar line on the eighth staff. The notation includes standard musical symbols such as treble clefs, stems, beams, and slurs, along with guitar-specific symbols like fret numbers (0-4), bar lines, and dynamic markings (v for accents). Fingerings are indicated by numbers 1-4 above notes. The piece features several triplets and slurs, and includes a section labeled 'II' starting at measure 13. A specific instruction 'hold the 1 down' is placed above measure 17. The score ends with a final chord on the eighth staff.

III 3 2 1 2 0 III 3 3 2 3 2 1 2 0 2 1 4 2 4 3 1 1

7 2 3 2 1 2 0 3- 3 2 3 2 1 2 1 2 1 4 2 3 2 0 1 3 0 2-2 4 2 1 3 2 2

13 3 2 2 3 2 1 2 4 2 2 2 1 0 II 4 3 2 3 1 4 3 2 3 2 1 2 0 3 4

19 3 1 2 1 2 0/3 3 2 2 1 2-2 3 1-1 3 4 2 4 3 3 2 1 2 3 2 1 2 4 2

24 2 3 2 1 2 3 0 1 2 3 2 3 0 1 2 1 2 1 2 3 4 2 3 2 1 2 0 2 0 1 2 3 0 1 2

28 3 4 2 2 3 2 1 3 2 0 1 4 1 0 3 4 3 2 3 1 4 3 2 3 2 1 1 0 3/0 4

34 3 1 3 2 2 1 2 1 3 4 2 v 1 II 3 3 2 1 3 2 2 3 2 1 1 str. 3 2 1 2 2

40 3 3 2 1 2 1 2 1 4 2 4 3 1 3 2 3