

Nocturne de Chopin

Op. 9, No 2

VIOLIN

Transcribed by
Pablo de Sarasate

1
Andante *p*

2
a tempo *p*

3
rit. *cresc.*

4
rit. *a tempo* *pp*

5
ff *rit.* *a tempo* *pp*

6
rit. *a tempo* *tr.*

7
ad lib. left hand glissando: *rit.* *a tempo* *f*

8
rit.

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rit.

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rit.

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rit.

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0 $\frac{4}{4}$ *a tempo* *p* 1 4 3 2 3 1 1 2 3 2 3 4 3 2 1 2 4 4 1 3

tr 0 2 3 0 4 4 3 2 2 1 7 2 1 2 1 0 1 2 3 4 2 *rit.* 1 3

a tempo *p* 2 2 3 1 1 2 3 2 4 2 1 1 4 1 2 3 *cresc.* *agitato* *ff* 1 4 3 2 4 3

I II 3 2 1 4 3 3 2 1 2 *pp* IV 8

ff *tr* 1 1 2 1 8 4 4 4 4 3 3 2 2 1 2 1 3

pp 3 2 *Cadenza* 1 2 3 4 5 6 7 8

8 3 3 3 0 4

17 *a tempo* 2 3 1 3 2 3 4 2 *pp* 8

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Andante

Violin

Piano

The musical score is arranged in four systems, each with a Violin staff on top and a Piano grand staff (treble and bass clefs) below. The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various performance markings: *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *a tempo*, *col violino*, *cresc.* (crescendo), and *tr.* (trill). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The violin part consists of a melodic line with slurs and dynamic markings. At the bottom of the first system, there are four decorative symbols: a stylized 'S' with a star, a stylized 'S' with a star, a stylized 'S' with a star, and a stylized 'S' with a star.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a dynamic marking of *ff* (fortissimo) in the second measure. The grand staff contains a piano accompaniment with chords and eighth notes.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a dynamic marking of *pp* (pianissimo) and includes tempo markings *rit.* (ritardando) and *a tempo*. The grand staff continues the piano accompaniment.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a long melodic line with a trill (*tr.*) and tempo markings *rit.* and *a tempo*. The grand staff includes the instruction *col violino a tempo* (with the violin).

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff includes the instruction *ad lib.* (ad libitum) and tempo markings *rit.* and *a tempo*. The grand staff includes the instruction *col violino a tempo*.

rit.

col violino

This system contains three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the bass. The first staff concludes with a *rit.* marking.

a tempo
p

a tempo

col violino

This system contains three staves. The top staff begins with a *p* dynamic and *a tempo* marking. The middle and bottom staves continue the accompaniment. The first staff concludes with a *rit.* marking.

rit.

a tempo

This system contains three staves. The top staff features a melodic line with a *rit.* marking. The middle and bottom staves continue the accompaniment. The first staff concludes with an *a tempo* marking.

cresc. *agitato* *ff*

col violino

This system contains three staves. The top staff features a melodic line with *cresc.*, *agitato*, and *ff* markings. The middle and bottom staves continue the accompaniment. The first staff concludes with a *col violino* marking.

Musical score system 1, featuring a treble and two bass staves. The treble staff begins with a *pp* dynamic and a slur over a series of eighth notes. It then transitions to a *ff* dynamic with a trill (*tr*) and a slur over a series of eighth notes. The two bass staves provide accompaniment with chords and rhythmic patterns.

Musical score system 2, featuring a treble and two bass staves. The treble staff has a slur over a series of eighth notes. The middle bass staff contains a *Cadenza* section, indicated by a fermata and a melodic line. The bottom bass staff continues the accompaniment.

Musical score system 3, featuring a treble and two bass staves. The treble staff contains a complex, rapid passage with many sixteenth notes. The two bass staves are mostly empty, with only a few notes and rests.

Musical score system 4, featuring a treble and two bass staves. The treble staff starts with a rapid passage and then moves to a section marked *a tempo* and *pp*. The middle bass staff has a section marked *a tempo* and *pp*. The bottom bass staff has a section marked *ppp*. The system concludes with a final chord in the treble and bass staves.