

Danny Boy

Traditional

$\text{♩} = 60$

mf

6

11

16

21

1. 3

2. *piu lento*
1 1

Fingering:
v □ 1 1 2 2- 3 4 v □ 1 4 2 4 2 3-
3 4- 4 4 1 1 1 3 4 1 4 1 4
□ 2 1 3- 3 1 3 1- 1 2- 2 3 2 3 2 4 2 1- 2
□ 3 4 3 1 3 2 4 2 1 1 2 3 4 2 1 4 2- 2
v □ v □ 2 3 4 2 1 4 1 2 1 4

Danny Boy

Londonderry Air

Traditional Irish Ballad (1913)

Moderate ♩ = 60

rubato

Violon

mf 1. Oh Dan-ny boy, the pipes, the pipes are
2. come, and all the flowers are

Piano

mp

With Solo

p

Detailed description: This system contains the first two staves of the score. The Violon staff (top) begins with a whole rest for two measures, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The Piano staff (bottom) starts with a half rest, then plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment. A *rubato* marking is placed above the Violon staff. The instruction *With Solo* is written below the piano staff.

Vln.

call— ing— from glen to glen and down the moun-tain side ; The sum-mer's gone and all the flowers
dy— ing— if I am dead, as dead I well may be— ; You'll come and find the place where I am

Pno

Detailed description: This system contains the third and fourth staves. The Violin staff (top) continues the melodic line from the previous system, starting with a quarter note G4. The Piano staff (bottom) continues the accompaniment. The lyrics are written below the violin staff, with hyphens indicating syllables that span across bar lines. The piano staff has a *p* dynamic marking.

Vln.

dy— ing— , 'tis you, 'tis you must go and I must bide *f* But come you back when sum-mer's in the
ly— ing— and kneel and say an "A-ve" there for me— . And I shall hear, tho' soft you tread a-

Pno

mp

Detailed description: This system contains the fifth and sixth staves. The Violin staff (top) continues the melodic line. The Piano staff (bottom) continues the accompaniment. The lyrics are written below the violin staff. The piano staff has a *mp* dynamic marking.

Only at 2^o time

7/13

Vln.

mea_dow , or when the val - ley's hushed and white with snow , 'tis I'll be there in sun-shine or in
bove_me , and all my grave will war - mer, swee - ter be , for you will bend and tell me that you

Pno

17

Vln.

sha_dow_mpp O Dan-ny boy, Oh Dan-ny boy I love you so mf. And when you
love me and I shall sleep in peace un-til you come to me And I shall

1. 2. *piu lento*

Pno

subito p

21

Vln.

sleep in peace un - til you come to me, to me .

rit.

Pno

rit.