

# Deguello - The Green Leaves of Summer

Dimitri Tiomkin

Violin

$\text{♩} = 75$

Dm Am7

4

A7 Dm F Dm

8 Gm6 Fdim A Dm Gm7 C

12 Bb Gm6 A D7 G Gm6 Dm A7

16 Dm A7 Dm C7 F Gm

22 E7 A7 D7 Gm C7 F

28 Dm Gm6 Bb A Dm A7

34

Dm 1 2 3 C7 2- 2 F 1 0 1 Gm 2 3 2 E7 2 0 2 A7 3 D7 3- 3 2

41

Gm 1 2 C7 3- 3 2 F 1 1 2 Dm Gm6 0 2 0 Dm 3 4 Em A7 2 Dm B7 3- 3 1-  $\text{♩} = 80$

*faster*

48

Em 2 3 B7 1- 1 Em 2 D7 3- 3 3 G 2 1 2 Am 3 0 F#7 3 1- 1

55

B7 3 1 E7 4 3 2 Am 1 2 1 2 D7 3- 3 2 G 1 Em 2 3- 3 2

61

Am6 1- 1 3 Em 2 3 F#m7 1 2 B7 3 1 Em 2 1 0 1 2 1 0 3 1 Am 2 Em 2 3 0 B7 3 1 2

67

Em 1 0 2 3 2 2 3 2- 3

# Deguello - The Green Leaves of Summer

Dimitri Tiomkin

**Violin**  
♩ = 75

**R.H. Piano**

**L.H. Piano**

**5**

**10**

**14**

Chords: Dm, Am7, A7, F, Dm, Gm6, Fdim, A, Dm, C, Bb, Gm6, A, D7, G, Gm6, Dm, A7, Dm, A7, Dm, C7

Detailed description: This is a musical score for the piece 'The Green Leaves of Summer' by Dimitri Tiomkin. The score is arranged for Violin, Right Hand Piano (R.H. Piano), and Left Hand Piano (L.H. Piano). The music is in 3/4 time with a tempo marking of quarter note = 75. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-4) features a violin melody starting with a grace note, supported by piano chords in the right and left hands. The second system (measures 5-9) continues the violin melody with a triplet in measure 8, and the piano accompaniment provides harmonic support. The third system (measures 10-13) shows the violin playing a more active melodic line, while the piano accompaniment becomes more rhythmic and complex. Chord symbols are placed above the staff to indicate the harmonic structure.

20 F Gm E7 A7 D7 Gm

26 C7 F Dm Gm6 Bb A

32 Dm A7 Dm C7 F Gm

38 E7 A7 D7 Gm C7 F

44 Dm Gm6 Dm Em A7 Dm B7 ♩ = 80 Em B7

*faster*

50

Em D7 G Am F#7

55

B7 E7 Am D7 G Em

61

Am6 Em F#m7 B7 Em Am Em B7

67

Em