

# Estrellita

Manuel Ponce

♩ = 80  
*Moderato*

violin

*mf dolce*

III

II

*pp molto dolce*

*meno mosso*

1 3 3 1- 2- 3 1 3 1- 1- 1 2- 2

3- 3- 1 2 1 2 3 1 3 1- 3 1 3- 3 1 2 4 3 2 3- 3 2- 3 2 3- 3 1

1- 1 2 3- 3 -1 3 3 -1 2 1 2- 2 3- 3- 1 2 1- 1

2 3 1 3- 3 1 3- 3- 1 2 4 3/1 2 3- 2 2/3 1/3 4/3- 2/1 2/1 3/2 4/2 2/3

2/1 3 2 1- 1- 3 2- 2 1 2 4 1 3 2 1- 1 3- 2 1

3- 3- 1 1 2 1 3 1 3 -3 1 3- 3 2 2 3 2 3- 3

3 3- 3 2 3 1- 1- 3 2- 2 1 2 4 1 2 3 1- 3 2 3 2 3- 3

3 1- 1 3 2 1 3- 3 1 2 1 2 3 1 3- 3 2 3 2 1- 1- 2 3- 3- 4 3 2

3- 1 2 1 2- 2 3- 3- 2 3 2 1- 1- 2 3- 3- 4 3 2

1 4 3 2 2 4 3- 3 2- 3 2 3- 3- 1 2 3 1 2- 2- 2

2 1- 2 3/1 2/1 3/1 3/1 1/2 2/1

# Estrellita

Manuel Ponce

Violin

RH

LH

$\text{♩} = 80$   
*Moderato*

*mf*

*mf dolce*

*p*

5

9

13

The score is written for Violin, Right Hand (RH), and Left Hand (LH) in 4/4 time. The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The piece begins with a *mf* dynamic. The Violin part features a melodic line with various fingerings and slurs. The RH and LH parts provide harmonic support with chords and moving lines. The score is divided into systems, with measures 5, 9, and 13 marked. Dynamics change to *mf dolce* and *p* at different points. The piece concludes with a final flourish in the Violin part.

2/3 1/3 4/3- 2/1 2/1 3/2 4/2 2/3 2/1 2- 2 1- 1 3 2- 2

16

1 2 4 1 3 2 1- 1 3- 2 1 3 2 1 1 3 2

19

1 3 1 3 3 1 3- 3 2 2 3 2 3- 3 3 3- 3 2

22

3 1- 1- 3 2- 2 1 4 1 2 3 1- 1 3 2 1

26

3- 3 1  
2 1 2 3 1 3- 3 2 1 □ 3  
*pp molto dolce*  
29  
*mf*

1 2 1 2- 2 v 3- 3 2 3 2 1- 1- 2 3- 3 4 3 2  
32  
3

1 4 3 2 2 4 3- 3 2- 3 2 3- 3 1 2 1 v □ v 2- 2- 2  
35  
*meno mosso*

2 1- 2 3/1 2/1 3/1 3/1 1/2 2/1  
38  
*rit*