

First Contact

Jerry Goldsmith

♩ = 90

mf *mp* *p* *mf*

7

13

19 *mf* *cresc.* *f*

24

30 *cresc.*

36 *decresc.* *mf* *mp*

42

Detailed description: This is a musical score for a single melodic line in 4/4 time, written in G major. The tempo is marked as quarter note = 90. The score consists of eight staves of music. The first staff begins with a dynamic of *mf* and features a triplet of eighth notes. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a crescendo leading to a dynamic of *f*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a crescendo. The seventh staff starts at measure 36 and includes a decrescendo, followed by a triplet of eighth notes and a dynamic of *mp*. The eighth staff starts at measure 42 and ends with a double bar line.

First Contact

Jerry Goldsmith

Violin

Piano R.H.

Piano - L.H.

$\text{♩} = 90$

mf *mp*

p *mf*

p *mf*

mf *cresc.* *f*

mf *cresc.* *f*

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

Second system of the musical score, continuing the three-staff format. The melodic line in the upper treble staff continues with various note values and rests. The grand staff accompaniment includes chords and moving lines.

Third system of the musical score, featuring dynamic markings and articulation. The upper treble staff includes markings for *cresc.*, *decresc.*, *mf*, and *mp*. The grand staff also includes *cresc.* and *decresc.* markings. Triplet markings (indicated by a '3' over a bracket) are present in both the upper treble and bass clef staves.

Fourth system of the musical score, showing the final measures. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music concludes with a final cadence in the upper treble staff and sustained chords in the grand staff.