

# I Can't Help Falling In Love With You

Elvis Presley

The image displays a musical score for the song "I Can't Help Falling In Love With You" by Elvis Presley. The score is written in a single system on a grand staff, consisting of seven staves. The key signature is one flat (B-flat major) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature, followed by four measures of whole rests and a final measure with a half note G4 and a quarter note A4. The second staff contains eight measures of music, including a triplet of eighth notes (G4, A4, B4) in the final measure. The third staff contains eight measures of music. The fourth staff contains eight measures of music, including a triplet of eighth notes (G4, A4, B4) in the third measure. The fifth staff contains eight measures of music, featuring a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff contains eight measures of music. The seventh staff contains four measures of music, including a triplet of eighth notes (G4, A4, B4) in the first measure, and ends with a double bar line.

# CAN'T HELP FALLING IN LOVE

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HUGO PERETTI and LUIGI CREATORE

Moderately slow

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The left hand provides a steady bass line with a triplet of eighth notes in the second measure. The piece concludes with a *rit.* (ritardando) marking.

The first vocal line is in 4/4 time. The lyrics are: "Wise men say on - ly fools rush". The piano accompaniment is marked *a tempo*. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure.

The second vocal line is in 4/4 time. The lyrics are: "in, but I can't help fall - ing in". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third vocal line is in 4/4 time. The lyrics are: "love with you. Shall I". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

stay? Would it be a sin \_\_\_\_\_ if

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "stay? Would it be a sin \_\_\_\_\_ if". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I can't help fall - ing in love with

The second system continues the musical score. The vocal line includes a triplet of eighth notes over the words "fall - ing". The piano accompaniment also features a triplet of eighth notes in the right hand, mirroring the vocal line.

you? Like a riv - er flows sure - ly to the sea,

The third system shows the vocal line with a melodic line that rises and then falls. The piano accompaniment features a similar melodic contour in the right hand, with a steady bass line in the left hand.

dar - ling, so it goes some things \_\_\_\_\_ are meant to be.

The fourth system concludes the page. The vocal line has a long note over the words "are meant to be". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

Take my hand, take my whole life

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "Take my hand, take my whole life". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

too. For I can't help fall - ing in

The second system continues the vocal line with the lyrics "too. For I can't help fall - ing in". The piano accompaniment includes a triplet of eighth notes in the treble clef and a steady eighth-note bass line.

love with you. you. For I can't

The third system contains the lyrics "love with you. you. For I can't". It features a first ending bracket above the vocal line. The piano accompaniment includes a triplet of eighth notes in the treble clef and a steady eighth-note bass line.

help fall - ing in love with you.

The fourth system concludes the piece with the lyrics "help fall - ing in love with you.". The piano accompaniment features a triplet of eighth notes in the treble clef and a steady eighth-note bass line, ending with a double bar line.