

CAN'T HELP FALLING IN LOVE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately slow

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The left hand plays a simple bass line. The piece concludes with a *rit.* (ritardando) marking.

The first vocal phrase is: "Wise men say on - ly fools rush". The piano accompaniment is marked *a tempo*. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady bass line.

The second vocal phrase is: "in, but I can't help fall - ing in". The piano accompaniment continues with the same rhythmic pattern as the first phrase, including a triplet of eighth notes in the second measure.

The final vocal phrase is: "love with you. Shall I". The piano accompaniment concludes with a final chord in the right hand and a simple bass line in the left hand.

stay? Would it be a sin _____ if

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "stay? Would it be a sin _____ if". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

I can't help fall - ing in love with

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "I can't help fall - ing in love with". The piano accompaniment is in a grand staff with a key signature of one flat. It includes a triplet of eighth notes in the right hand and a bass line in the left hand.

you? Like a riv - er flows sure - ly to the sea,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "you? Like a riv - er flows sure - ly to the sea,". The piano accompaniment is in a grand staff with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

dar - ling, so it goes some things _____ are meant to be.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "dar - ling, so it goes some things _____ are meant to be." The piano accompaniment is in a grand staff with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

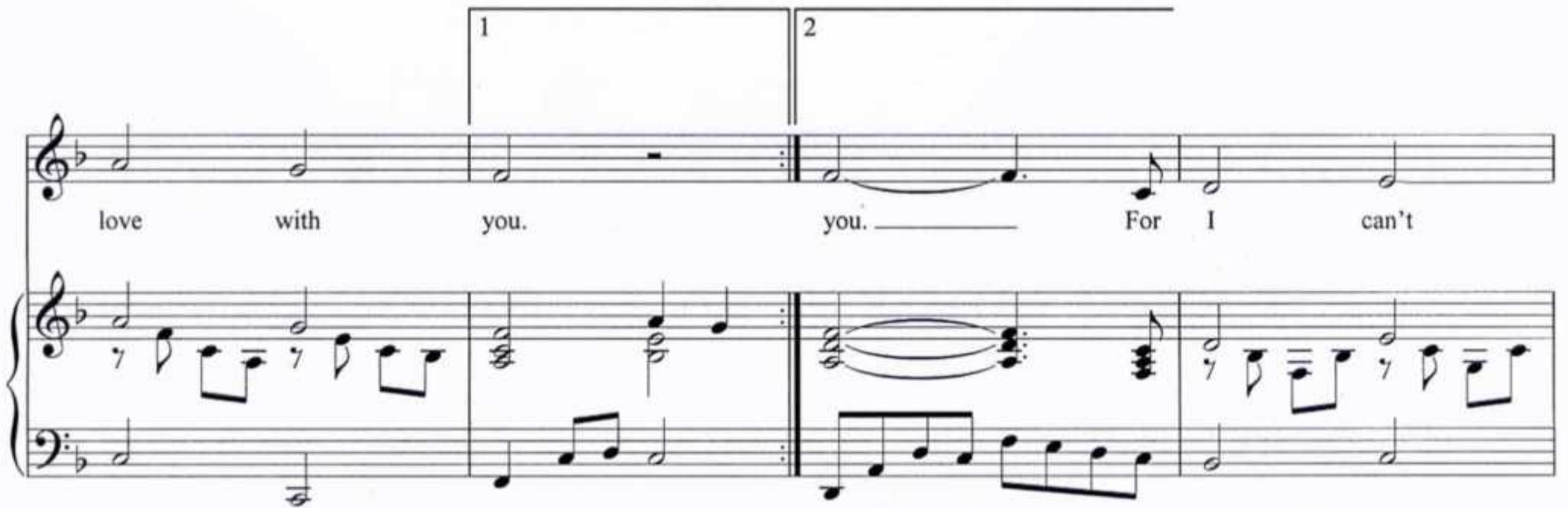
Take my hand, take my whole life



too. For I can't help fall - ing in



love with you. you. For I can't



help fall - ing in love with you.

