

CAN'T HELP FALLING IN LOVE

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately slow

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. A triplet of eighth notes appears in the second measure of both hands. The piece concludes with a *rit.* (ritardando) marking.

The first vocal line is in 4/4 time, starting with a repeat sign. The lyrics are "Wise men say on - ly fools rush". The piano accompaniment is marked *a tempo* and features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

The second vocal line continues the melody with the lyrics "in, but I can't help fall - ing in". The piano accompaniment maintains the eighth-note accompaniment, with a triplet of eighth notes in the right hand corresponding to the lyrics "fall - ing in".

The final vocal line contains the lyrics "love with you. Shall I". The piano accompaniment continues with the same eighth-note accompaniment, ending with a final chord in the right hand.

stay? Would it be a sin _____ if

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "stay? Would it be a sin _____ if". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I can't help fall - ing in love with

The second system continues the musical score. The vocal line includes a triplet of eighth notes over the words "fall - ing". The piano accompaniment also features a triplet of eighth notes in the right hand, mirroring the vocal line.

you? Like a riv - er flows sure - ly to the sea,

The third system shows the vocal line with a melodic line that rises and then falls. The piano accompaniment features a similar melodic line in the right hand, with a steady bass line in the left hand.

dar - ling, so it goes some things _____ are meant to be.

The fourth system concludes the musical score. The vocal line has a long note over the words "are meant to be". The piano accompaniment features a final chord in the right hand and a steady bass line in the left hand.

Take my hand, take my whole life

too. For I can't help fall - ing in

love with you. you. For I can't

help fall - ing in love with you.

I Can't Help Falling In Love With You

Elvis Presley

The image displays a musical score for the song "I Can't Help Falling In Love With You" by Elvis Presley. The score is written in a single system on a grand staff, consisting of seven staves. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and triplets. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first four measures of the first staff contain whole rests, followed by a half note G4 and a half note F4. The second staff contains a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a triplet of eighth notes A3, G3, and F3. The third staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The sixth staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The seventh staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The score concludes with a double bar line.