

I Love Lucy

by Harold Adamson and Eliot Daniel

Violin

Violin sheet music for the song "I Love Lucy". The music is written in 4/4 time and G major. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 17. The fourth staff starts at measure 18 and ends at measure 19. Fingerings and bowings are indicated above the notes. The piece concludes with a double bar line at the end of the fourth staff.

1 2 2- 4 2 3 4 1 3 4 2 4 1 2 1 2 1 2-

6 2 4 3 2 1 0 2 3 1 3 2- 4 2 0 1 2 0 1

12 3 1 1 2 3 1 3- 3 2 4- 4 2 1p 1 3 1 3 1 3 1 2

18 3 2 1 1 1 1 3- 3

I Love Lucy

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Piano

Violin: Treble clef, 4/4 time, key signature of one flat. Measures 1-3 show a melodic line with eighth and quarter notes.

Piano: Grand staff (treble and bass clefs), 4/4 time, key signature of one flat. Measures 1-3 show a rhythmic accompaniment with chords and eighth notes.

4

Violin: Treble clef, 4/4 time, key signature of one flat. Measure 4 starts with a sharp sign on the second line. Measures 4-6 show a melodic line with eighth and quarter notes.

Piano: Grand staff, 4/4 time, key signature of one flat. Measures 4-6 show a rhythmic accompaniment with chords and eighth notes.

7

Violin: Treble clef, 4/4 time, key signature of one flat. Measure 7 starts with a sharp sign on the second line. Measures 7-9 show a melodic line with eighth and quarter notes.

Piano: Grand staff, 4/4 time, key signature of one flat. Measures 7-9 show a rhythmic accompaniment with chords and eighth notes.

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 10 features a melodic line in the treble staff with eighth and quarter notes, and a bass line in the grand staff with eighth notes. Measure 11 continues the melodic line with a slur over the first two notes. Measure 12 concludes with a sharp sign (F#) in the treble staff and a final note in the bass line.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 13 features a melodic line in the treble staff with eighth notes and a slur. Measure 14 continues with a slur over the first two notes. Measure 15 features a melodic line with a slur and a sharp sign (F#) in the treble staff. Measure 16 concludes with a slur over the first two notes and a sharp sign (F#) in the treble staff.

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble staff with a slur and a sharp sign (F#) in the treble staff. Measure 18 features a melodic line in the treble staff with a slur and a sharp sign (F#) in the treble staff. Measure 19 concludes with a sharp sign (F#) in the treble staff and a final note in the bass line.