

I've Got My Captain Working For Me Now

Irving Berlin



I've Got My Captain Working For Me Now

By IRVING BERLIN

Marcia

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 2/4. A dynamic marking of *p* (piano) is present in the second measure of the right hand.

John-ny Jones was a first class pri-vate In the ar-my last year
He's not worth what I have to pay him But I'll nev-er com-plain

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are written below the vocal line.

Now he's back to busi-ness in his fa-ther's place, Sun-day night I saw him with a smil-ing face,
I've a-greed to give him fif-ty dol-lars per, It's worth twice as much to hear him call me "Sir,"

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are written below the vocal line.

When I asked why he felt so hap-py, John-ny chuck-led with glee;
While I sit in my cos-y of-fice, He's out-side work-ing hard;

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are written below the vocal line.

He winked his eye — and made this re-ply: — "Some-thing won-der-ful has hap-pened to me."
Out in the hall — at my beck and call — With a feath-er dus-ter stand-ing on guard.

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are written below the vocal line.

CHORUS

I've got the guy — who used to be 'my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac-to-ry — And bye and

bye — I'm gon-na have him wrapped in work up to his brow, — I make him o-pen the of-

-fice ev-'ry morn-ing at eight — I come a-round — a-bout four hours late — Ev-'ry thing comes

to those who wait — I've got my Cap-tain work-ing for me now. I've got the now. —