

INTERMEZZO

from "Cavalleria Rusticana"

π
Andante sostenuto.

pp 1 3 3 1

π 3 2 0 2 1 3 4 3 0 2 4 3 2 3

π 2 1 2 3 2 2 3

pp dolce *pp*

4 3 4 3 2 2 3 0 4 3 2 4 2 0 3 1 2

f

2 1 3 2 2 4 2 2 3 2 3 1

3 1 2 4 3 4 1 2 3 4 1 2 3 1

f *con fuoco*

2 4 1 2 1 1 2 4 2 1 3 1 1 3/2

p *dim.* *sempre pp*

Detailed description: This is a page of musical notation for the Intermezzo from Cavalleria Rusticana. It consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *pp* (pianissimo), *pp dolce*, *f* (forte), and *con fuoco*. There are also performance markings like *dim.* (diminuendo) and *sempre pp* (always pianissimo). The notation features numerous slurs, accents, and fingerings. Handwritten numbers above the notes indicate fingerings, and some numbers are written below the notes. There are also some handwritten markings like π and π above notes. The piece concludes with a final cadence.

INTERMEZZO

from

Cavalleria Rusticana.

MASCAGNI

VIOLIN *Andante sostenuto.*
pp

Piano *Andante sostenuto.*
pp

pp dolce

p

pp

pp

dolce

pp

f

p

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a rhythmic pattern of chords and eighth notes.

Second system of musical notation. The vocal line includes the instruction *con fuoco* and a *v* (accent) mark. The piano accompaniment includes the instruction *marcato*.

Third system of musical notation. The vocal line includes a *f* (forte) dynamic marking and a *v* (accent) mark. The piano accompaniment includes the instruction *marcato*.

Fourth system of musical notation. The vocal line includes dynamics *p*, *dim.*, and *sempre pp*. The piano accompaniment includes dynamics *p*, *dim.*, *pp*, *marcato*, and ends with *Fine.*