

Intermezzo

Arr: Antal Zalai

Provost - Heifetz

Andante $\text{♩} = 70$

II 4 2 1 2-3 2 4 1 2 4-4 2 1 3- 3 II 4 3 1- 1 4- 4

p *a tempo*

11 (I) 2-3- 3 2-2 1-1 2-4 2-2 II 4 2 1 2 3 2 4 1 2-3 2 2 3 2 1 4 I 0 1-1 2 3-3 III

19 IV 4 1 2 IV 3- 2 3 Index holds down I and II $\text{♩} = 60$ 1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 0/0

molto tranquillo

25 4/3 0/0 1/3 2/1 1/1 1/3- 1/3- 1/3 2/4 1/3 2/4 1/3 2/4 2/1 1/1

a tempo *cresc.*

28 2/1 1/3 1/3 1/3- 1/3 2/2 1/3 2 2 3/2 3/1 2 3/1 2 1/2 3/1 2 2/0 3 2 1 1/0 3 2 3/2 3/1 2

rit.

33 *poco a poco* 2/1 4-4 2/1 3/1 2 1/3- 1/3 4/0 3/4 1/3- 2/1 3/1 2 3/1 2 3/1 2 3 1 3 2 3 1-3 0 2 0 0/2 2/3 2/1

I & II

38 *Tempo I* $\text{♩} = 70$ II 4 3 1- 1 4- 4 1 3-3 2-2 1-1 2 4 2-2 4- 4

p *a tempo*

47 1 3 2 4 1 2 3 2 3 2 3-3 2- 2 1- 1 3- 1 -3 0/1 1/0 *molto tranquillo* 1/3 1/2 3/2

56 *8va.....* 3/2 *morendo*

Intermezzo

Arr: Antal Zalai

Provost - Heifetz

Violin

Andante
♩ = 70

pp

a tempo

molto tranquillo

Index holds down I and II
♩ = 60
1/3

Violin part includes fingering: $\overset{v}{II}$ 4 2 1 2- 3 2 4 1 2 4-4 2 1 3-

RH Piano part includes fingering: 3 $\overset{v}{II}$ 4 3 1- 1 4- 4 (I) 2-3- 3 2-2 1-1 2-4 2-2 $\overset{v}{II}$ 4 2 1 2 3 2 4 1 2- 3

LH Piano part includes fingering: 2 2 3 2 1 4 0 1- 1 2 3- 3 IV 4 1 2 IV 3- 2 3

25

Measures 25-26: Treble clef, key signature of one flat. Measure 25 contains notes with accents (v) and breath marks (n), and a slur over a triplet of eighth notes. Measure 26 contains notes with a slur and a triplet of eighth notes. Above the staff are time signature changes: 4/3, 0/0, 1/3, 2/1, and 1/1.

27

Measures 27-28: Treble clef, key signature of one flat. Measure 27 contains notes with a slur and a triplet of eighth notes. Measure 28 contains notes with a slur and a triplet of eighth notes. Above the staff are time signature changes: 1/3-, 1/3-, 1/3, 2/4, 1/3, 2/4, 1/3, 2/4, 2/1, and 1/1.

29

Measures 29-30: Treble clef, key signature of one flat. Measure 29 contains notes with a slur and a triplet of eighth notes. Measure 30 contains notes with a slur and a triplet of eighth notes. Above the staff are time signature changes: 1/3, 1/3-, 1/3, 2/2, 1/3, 2, 2, 3/2, 3/1, 2, 3/1, 2. Performance markings include *rit.* and *a tempo*.

31

Measures 31-32: Treble clef, key signature of one flat. Measure 31 contains notes with a slur and a triplet of eighth notes. Measure 32 contains notes with a slur and a triplet of eighth notes. Above the staff are time signature changes: 1/2, 3/1, 2, 2/0, 3, 2, 1, 1/0, 3, 2, 3/2, 3/1, 2, 2/1, 4-, 4, 2/1, 3/1, 2. Performance markings include *cresc.* and *poco a poco*.

34

1/3- 1/3 4/0 3/4 1/3- 2/1 3/1 2 3/1 2 3 1 3 2 3 1-3 0 2 0 0/2 2/3 2/1

1 & II

38

Tempo I $\text{♩} = 70$

4 2 1 3 2 4 1 2 4-4 2 1 3- 3 II 4 3 1- 1 4- 4 1 3-3 2- 2 1-1 2 4

p *a tempo*

46

2-2 4- 4 1 3 2 4 $\text{♩} = 60$ 1 2 3 2 3 2 3-3 2-2 1- 1 3- 1 -3 0/1 1/0

54

molto tranquillo 1/3 1/2 3/2 8va..... 3/2

morendo *morendo*