

Intermezzo

Arr: Antal Zalai

Provost - Heifetz

Andante
♩ = 70

II 4 2 1 2-3 2 1 4 1 2 4-4 2 1 3- 3 II 4 3 1- 1 4- 4

p *a tempo*

11 (I) 2-3- 3 2-2 1-1 2-4 2-2 II 4 2 1 2 3 2 1 4 1 2-3 2 2 3 2 1 4 0 1-1 2 3-3 III

19 IV 4 1 2 IV 3- 2 3 Index holds down I and II ♩ = 60 1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 0/0

molto tranquillo

25 4/3 0/0 1/3 2/1 1/1 1/3- 1/3- 1/3 2/4 1/3 2/4 1/3 2/4 2/1 1/1

a tempo *cresc.*

28 2/1 1/3 1/3 1/3- 1/3 2/2 1/3 2 2 3/2 3/1 2 3/1 2 1/2 3/1 2 2/0 3 2 1 1/0 3 2 3/2 3/1 2

rit.

33 *poco a poco* 2/1 4-4 2/1 3/1 2 1/3- 1/3 4/0 3/4 1/3- 2/1 3/1 2 3/1 2 3/1 2 3 1 3 2 3 1-3 0 2 0 0/2 2/3 2/1

I & II

38 *Tempo I* ♩ = 70 II 4 3 1- 1 4- 4 1 3-3 2-2 1-1 2 4 2-2 4- 4

p *a tempo*

47 1 3 2 4 1 2 3 2 3 2 3-3 2- 2 1- 1 3- 1 -3 0/1 1/0 *molto tranquillo* 1/3 1/2 3/2

56 *8va.....* 3/2 *morendo*

Intermezzo

Arr: Antal Zalai

Provost - Heifetz

Violin

Andante
♩ = 70

RH Piano

LH Piano

pp

pp

p

a tempo

molto tranquillo

Index holds down I and II
♩ = 60
1/3

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 features a treble staff with notes and rests, and a grand staff with a rhythmic accompaniment. Measure 26 continues the accompaniment. Above the treble staff, there are various musical notations including accents (v), breath marks (n), and time signature changes: 4/3, 0/0, 1/3, 2/1, and 1/1.

27

Musical score for measures 27-28. The system consists of three staves. Measure 27 has a treble staff with notes and rests, and a grand staff with a rhythmic accompaniment. Measure 28 continues the accompaniment. Above the treble staff, there are various musical notations including accents (v), breath marks (n), and time signature changes: 1/3-, 1/3-, 1/3, 2/4, 1/3, 2/4, 1/3, 2/4, 2/1, 1/1, 2/1, and 1/3.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a treble staff with notes and rests, and a grand staff with a rhythmic accompaniment. Measure 30 continues the accompaniment. Measure 31 continues the accompaniment. Above the treble staff, there are various musical notations including accents (v), breath marks (n), and time signature changes: 1/3, 1/3-, 1/3, 2/2, 1/3, 2, 2, 3/2, 3/1, 2, 3/1, 2, 1/2, 3/1, 2, 2/0, 3, 2, 1. The word "rit." is written below the treble staff in measure 29, and "a tempo" is written above the treble staff in measures 30 and 31.

32

Musical score for measures 32-33. The system consists of three staves. Measure 32 has a treble staff with notes and rests, and a grand staff with a rhythmic accompaniment. Measure 33 continues the accompaniment. Above the treble staff, there are various musical notations including accents (v), breath marks (n), and time signature changes: 1/0, 3, 2, 3/2, 3/1, 2, 2/1, 4-, 4, 2/1, 3/1, 2, 1/3-, 1/3, 4/0, 3/4, 1/3-, 2/1. The word "cresc." is written above the treble staff in measure 32, and "poco a poco" is written above the treble staff in measure 33. The notation "I & II" is written below the treble staff at the end of measure 33.

35 $\overset{\square}{\text{3/12}}$ $\overset{\square}{\text{3/1}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{3/12}}$ $\overset{\vee}{\text{3}}$ $\overset{\square}{\text{1}}$ $\overset{\square}{\text{3}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{3}}$ $\overset{\square}{\text{1-3}}$ $\overset{\square}{\text{0}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{0}}$ $\overset{\square}{\text{0/2}}$ $\overset{\square}{\text{2/3}}$ $\overset{\square}{\text{2/1}}$ **Tempo I**
 $\overset{\square}{\text{4}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{1}}$ $\overset{\square}{\text{3}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{4}}$
p

41 $\overset{\square}{\text{1}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{4-4}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{1}}$ $\overset{\square}{\text{3-}}$ $\overset{\square}{\text{3}}$ $\overset{\square}{\text{4}}$ $\overset{\square}{\text{3}}$ $\overset{\square}{\text{1-}}$ $\overset{\square}{\text{1}}$ $\overset{\square}{\text{4-4}}$ $\overset{\square}{\text{1}}$ $\overset{\square}{\text{3-3}}$ $\overset{\square}{\text{2-}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{1-1}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{4}}$ $\overset{\square}{\text{2-2}}$ $\overset{\square}{\text{4-}}$ $\overset{\square}{\text{4}}$ $\overset{\square}{\text{1}}$ $\overset{\square}{\text{3}}$ $\overset{\square}{\text{2}}$ $\overset{\square}{\text{4}}$ $\text{♩} = 60$
a tempo

49 $\overset{\vee}{\text{1}}$ $\overset{\vee}{\text{2}}$ $\overset{\vee}{\text{3}}$ $\overset{\vee}{\text{2}}$ $\overset{\vee}{\text{3}}$ $\overset{\vee}{\text{2}}$ $\overset{\vee}{\text{3-3}}$ $\overset{\vee}{\text{2-2}}$ $\overset{\vee}{\text{1-}}$ $\overset{\vee}{\text{1}}$ $\overset{\vee}{\text{3-}}$ $\overset{\vee}{\text{1}}$ $\overset{\vee}{\text{-3}}$ $\overset{\vee}{\text{0/1}}$ $\overset{\vee}{\text{1/0}}$ ***molto tranquillo*** $\overset{\square}{\text{1/3}}$ $\overset{\square}{\text{1/2}}$ $\overset{\square}{\text{3/2}}$

56 $\overset{\vee}{\text{8va}}$
 $\overset{\square}{\text{3/2}}$
morendo