

Intermezzo

Provost - Maestro

Andante $\text{♩} = 70$

4 2 1 2-3 2 4 1 2 4-4 2 1 3- 2 4 2 1- 2-4 4

p *a tempo*

I II II

11 1 2-3- 3 2-2 1-1 2-4 2-2 0/4 2 1 2-3 2 4 1 2-3- 3 2 3 2 1 4 0 1 2 1 3-3

II III

Index holds down I and II

19 2 4 2 1 2 3- 2 3 $\text{♩} = 60$ 1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 0/0

IV *molto tranquillo*

25 1/3 3/2 (har) 1/3 2/1 2/1 1/1 1/3 1/3- 1/3 2/4 1/3 2/4 1/3 2/4 2/1 1/1

-2/1 3 3 3 3

a tempo *cresc.*

28 2/1- 2/1 1/3 1/3 1/3- 1/3 2/2 1/3 2 2 3/2 3/1 2 3/1 2 1/2 3/1 2 2/0 3 2 1 1/0 3 2 3/2 3/1 2 (3-3)

rit.

poco a poco

33 2/1 4 3 -2/1 3/1 2 1/3- 1/3 0/3 2/3- 2/3- 3/2 3/1 2 3/1 2 3/1 2 3 1 3 2 3 1-3 0 2 0 0/2 2/3 2/1

(4-4) II&III I&II

Tempo I

38 0/4 2 1 3 2 4 1 2 4-4 2 1 3- 2 4 2 1 2-4-4 1 3- 3 2-2 1-1 2 4 2-2 4-4

$\text{♩} = 70$ *p* II I

47 1 3 2 4 $\text{♩} = 60$ 1 2 3- 3 2-2 3-3 2- 2 1/3 1/3 4/3 2/1- 2/1 3/2- 4/2 2/3- 2/3- 2/1

54 *molto tranquillo* 1/3 1/2 3/2 3/2 *morendo*

Intermezzo

Provost - Maestro

Violin

Andante
♩ = 70

RH Piano

LH Piano

pp

pp

4 2 1 2- 3 2 4 1 2 4-4 2 1 3-

2 4 2 1- 2-4- 4 1 2-3- 3 2-2 1-1 2-4 2-2 0/4 2 1 2- 3 2 4 1 2- 3-

a tempo

a tempo

3 2 3 2 1 4 0 1 2 1 3- 3 2 4 2 1 2- 3- 2 3

I III IV

molto tranquillo

1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1- 2/1 0/0

♩ = 60

♩ = 60

34

1/3- 1/3 0/3 2/3- 2/3- 3/2 3/1 2 2 3/1 2 3 1 3 2 3 1-3 0 2 0 0/2 2/3 2/1

Tempo I

38

$\text{♩} = 70$

p

46

$\text{♩} = 60$

52

molto tranquillo

morendo