

Intermezzo

Provost - Maestro

Andante $\text{♩} = 70$

p *a tempo*

3 1 1 2-3 2 4 1 2 4-4 2 1 3- 2 4 2 1- 2-4 4

I II II

11

1 2-3- 3 2-2 1-1 2-4 2-2 0/4 2 1 2-3 2 4 1 2-3- 3 2 3 2 1 4 0 1 2- 1 3-3

II III

Index holds down I and II

19

2- 2 4 1 2 3- 1 2 $\text{♩} = 60$ 1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1 0/0

IV *molto tranquillo*

25

1/3 3/2 (har) 1/3 2/1 2/1 1/1 1/3 1/3- 1/3 2/4 1/3 2/4 1/3 2/4 2/1 1/1

-2/1 3 3 3 3

28

a tempo *cresc.*

2/1- 2/1 1/3 1/3 1/3- 1/3 2/2 1/3 2 2 3/2 3/1 2 3/1 2 1/2 3/1 2 2/0 3 2 1 1/0 3 2 3/2 3/1 2 (3-3)

rit.

33

poco a poco

2/1 4 3 -2/1 3/1 2 1/3- 1/3 0/3 2/3- 2/3- 3/2 3/1 2 3/1 2 3/1 2 3 1 3 2 3 1-3 0 2 0 0/2 2/3 2/1

(4-4) II&III I&II

Tempo I

38

0/4 2 1 3 2 4 1 2 4-4 2 1 3- 2 4 2 1 2-4 4 1 3- 3 2-2 1-1 2 4 2-2 4- 4

$\text{♩} = 70$ *p* II I

47

$\text{♩} = 60$

1 3 2 4 1 2 3- 3 2-2 3-3 2- 2 1/3 1/3- 4/3 2/1 2/1 3/2- 4/2 2/3- 2/3- 2/1

54

molto tranquillo 1/3 1/2 3/2 3/2

morendo

Intermezzo

Provost - Maestro

Violin

Andante
♩ = 70

RH Piano

LH Piano

pp

pp

3 1 1 2- 3 2 4 1 2 4-4 2 1 3-

(4 2)
II

2 4 2 1- 2-4- 4 1 2-3- 3 2-2 1-1 2-4 2-2 0/4 2 1 2- 3 2 4 1 2- 3-

9

a tempo

II I II

a tempo

3 2 3 2 1 4 0 1 2 1 3-3 2- 2 4 1 2- 3- 1 2

17

I III IV

molto tranquillo

22

♩ = 60

1/3 2/1 1/1 1/3 2/1 1/1 1/3 2/1- 2/1 0/0

♩ = 60

25

3/2 (har) 1/3 2/1 2/1 1/1

-2/1

3 3

Measures 25-26: Treble clef with notes and rests, piano accompaniment in bass and treble clefs. Includes dynamic markings \hat{p} and \hat{v} , and articulation marks.

27

1/3- 1/3- 1/3 2/4 1/3 2/4 1/3 2/4 2/1 1/1 2/1 1/3

3 3

Measures 27-28: Treble clef with notes and rests, piano accompaniment in bass and treble clefs. Includes dynamic markings \hat{p} and \hat{v} , and articulation marks.

29

a tempo

1/3 1/3- 1/3 2/2 1/3 2 2 3/2 3/1 2 3/1 2 1/2 3/1 2 2/0 3 2 1

a tempo

Measures 29-31: Treble clef with notes and rests, piano accompaniment in bass and treble clefs. Includes dynamic markings \hat{p} and \hat{v} , and articulation marks.

32

cresc. *poco a poco*

1/0 3 2 3/2 3/1 2 2/1 4 3 -2/1 3/1 2 1/3- 1/3 0/3 2/3- 2/3- 3/2

(3- 3) (4- 4)

II&III I&II

Measures 32-34: Treble clef with notes and rests, piano accompaniment in bass and treble clefs. Includes dynamic markings \hat{p} and \hat{v} , and articulation marks.

35

Tempo I

$\text{♩} = 70$

$\frac{3}{12}$ $\overset{\vee}{2}$ $\frac{3}{12}$ $\overset{\vee}{3}$ $\overset{\square}{1}$ 3 2 3 $1-3$ 0 2 0 $\overset{\square}{0/2}$ $\frac{2}{3}$ $\frac{2}{1}$ $\overset{\square}{0/4}$ 2 1 3 2 4

p

41

$\overset{\square}{1}$ 2 $4-4$ 2 1 $3-$ 2 $\overset{\square}{4}$ 2 1 $2-4$ 4 1 $3-3$ $2-2$ $1-1$ 2 4 $2-2$ $\overset{\vee}{4}$ 4 1 3 2 4

p

49

$\text{♩} = 60$

$\overset{\vee}{1}$ 2 $3-$ 3 $2-2$ $3-3$ $2-2$ $\overset{\square}{1/3}$ $\overset{\vee}{1/3-}$ $4/3$ $\overset{\square}{2/1-}$ $\overset{\vee}{2/1}$ $\overset{\square}{3/2}$ $4/2$ $\overset{\vee}{2/3-}$ $2/3-$ $\overset{\square}{2/1}$

molto tranquillo

55

$\overset{\vee}{1/3}$ $1/2$ $3/2$ $\overset{\square}{3/2}$

morendo