

La Fille Aux Cheveux de Lin

Debussy/Maestro

♩ = 66

Violin

1 3- 3 1 3- 1 3- 3 1 3 1 3 1 3/0 3- 3- 3 2 1 1- 1

2 0/2 3 2 0/2 3- 3 1 2 1 3 1 3 1 3

1 3- 3 1- 1 3 1 0/3 3- 3- 3 2 1 3 2 1 0/0 1 3- 1 3 1 0 2 1 2- 2

3 2 1 4 3 2 1 2 3 2 1 4 3 2 1 0 2 0 2 1 3 1 3- 3 2 1

3 2 1 3- 3 2 1 0 1 1 1 3 1 2 0 1 2 1 4/1

3/2 4 3 1/3 3/2 3/0 2 1 0 0/2 3/2 4 3 1/3- 3 2 3 2 4 2 1/4 2 4

2 4 2 1/4 2 4 2 2 1/4 2 1/4 1/4 3-3 4 2 4 2 4 2

4 2 4 2- 2 4 2 4 2- 2- 3 2 1 4 3 2 1 2 3 2 1 4 3

2 3 2 3 2- 2 2p 1p 2p 5p 2/3 2/4 4/3

2-3- 0/1 2-3- 2/3 0/1 1-2- 1/2 1/3 2/3 2/4

2 3 2 3 2- 2 2-3- 0/1 2-3- 2/3 0/1 1-2- 1/2 1/3 2/3 2/4 4/3

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LA FILLE AUX CHEVEUX DE LIN

CLAUDE DEBUSSY

Violon

The image displays a single-staff violin score for the piece "La fille aux cheveux de lin" by Claude Debussy. The music is written in G major and 3/4 time. It begins with a *p* dynamic and the instruction *con sordina*. The score is divided into eight systems of music. The first system starts with a *sul D* marking and includes fingering numbers (1, 3, 1, 1, 1, 4, 3, 0, 3, 4, 3, 0, 1, 1) and a *V* marking. The second system continues with *p* dynamics and includes a *V* marking. The third system features a *V* marking and includes a *V* marking. The fourth system includes *sul A* markings and a *p* dynamic. The fifth system includes *sul D* and *sul A* markings, a *mf* dynamic, and a *p* dynamic. The sixth system includes a *pp* dynamic and a *1vt* marking. The seventh system includes a *pp* dynamic and a *sul G* marking. The eighth system concludes the piece with a *V* marking.

sul A

mf p pp

pp pp

sul G

pp p pp

pp m.g. pp ppp Led.