

# Largo in C minor

Louis-Nicholas Clerambault

Violin

$\text{♩} = 50$

3- 2 2- 2 1 0 -1 2 3 1 1- 2 2 3 3 2 1 2

5 3 3 3 2- 3 2 1 2 3 2 3 2 2- 2 3 3- 3 2- 1 2- 2- 3 2 3 2 1

9 3 1- 2 (2-) 3 1- 2 (2-) 2 1 2- 2 3 2 1 2 3-

13 3 2 2- 2 3 2- 2 3 2- 2 3 2 1 4 3 1 2 1 2 3 1 3

17 4 2 3 3- 2 2- 2 1 0 1 2 3 1 1- 2 2- 2

21 3 3 2 1 2 3 3 3 2- 3 2 1 2 3 2 3 2 2- 2 3 3- 3 2-

25 1 2- 2- 3 2 3 2 1 *tr~*

*p*

# Largo

Clerambault

Violin

Piano R.H.

Piano L.H.

♩=50

5

8

12

The musical score is written for Violin and Piano (Right Hand and Left Hand). It is in C major (one flat) and 4/4 time. The tempo is marked 'Largo' with a metronome marking of ♩=50. The score is divided into three systems, with measures 5, 8, and 12 marked at the beginning of each system. The Violin part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both hands.

15

*poco ritard*

18

*tempo*

22

*tr*

*Ritard*

26