

Love in Bloom

Ralph Rainger

Leo Robin

$\text{♩} = 80$
Molto moderato

p *a tempo*

8

14

21

Refrain

p - mf

26

Refrain

32

38

44

a tempo

49

Love In Bloom

Words and Music by
LEO ROBIN and
RALPH RAINGER

Piano *Molto moderato*

mf *allarg...e. dim* *pp* *Ped.*

Voice *p a tempo*

Blue night and you a-lone with me My

heart has nev-er known such ec-sta-sy

Am I on earth? Am I in Heav'n?

The musical score is written for piano and voice. The piano part begins with a 'Molto moderato' tempo and includes dynamic markings of mezzo-forte (mf), allargando (allarg...e.), and piano (pp). The voice part enters with a 'p a tempo' marking. The lyrics are: 'Blue night and you a-lone with me My heart has nev-er known such ec-sta-sy Am I on earth? Am I in Heav'n?'. The score includes various guitar chords such as D7, G, C, Am7, and D7, some with a 'sus' (suspended) quality. The piano part features a triplet in the first measure and a 'Ped.' (pedal) marking. The voice part has a melodic line with some grace notes. The piano part has a bass line with some triplets and a 'Ped.' marking. The score ends with a double bar line and a repeat sign.

Refrain  *p-mf*

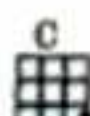
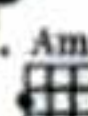
Can it be the trees that fill the breeze with rare and mag-ic per - fume? Oh



no, it is - nt the trees, It's love in bloom!



Can it be the spring that seems to bring the stars right in - to my room? Oh



no, it is - nt the spring, It's love in bloom.









My heart was a des - ert, You plant-ed a seed, And this is the



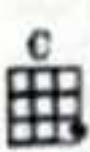


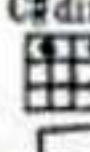



flow-er; This hour of sweet ful-fill - ment! Is it all a dream, the

allarg. *a tempo*







joy su-preme, That came to us in the gloom? You know it is-n't a dream, it's

1    
 2     

love in bloom. love in bloom.

allarg. *dim* *pp*

Ped. *