

Lucretia Venucci

Patrick Gowers

$\text{♩} = 78$
mf *tr~*

6

12 *mf* *cresc* *f*
a tempo piu mosso

18 *f* *f* *molto cantabile*

23

29

36 *tr~* *flautando* *p*

43

Detailed description: This is a musical score for a piece titled "Lucretia Venucci" by Patrick Gowers. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 78. The first line (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr~*) in the final measure. The second line (measures 6-11) continues the melodic line. The third line (measures 12-17) features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc*) leading to a forte (*f*) dynamic, and a tempo change to "a tempo piu mosso". The fourth line (measures 18-22) includes a forte (*f*) dynamic and a "molto cantabile" instruction. The fifth line (measures 23-28) continues the melodic development. The sixth line (measures 29-35) features a forte (*f*) dynamic. The seventh line (measures 36-42) includes a trill (*tr~*), a "flautando" instruction, and a piano (*p*) dynamic. The eighth line (measures 43-44) concludes the piece with a final note and a double bar line.