

Lucretia Venucci

Patrick Gowers

$\text{♩} = 78$
mf *tr*

6

12 *mf* *cresc* *f*
a tempo piu mosso

18 *f* *f* *molto cantabile*

23

29

36 *tr* *flautando* *p*

43

Detailed description: This is a musical score for a piece titled "Lucretia Venucci" by Patrick Gowers. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 78. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in the final measure. The second system (measures 6-11) continues the melodic line. The third system (measures 12-17) features a dynamic increase from *mf* to *f* with a *cresc* (crescendo) marking, and a tempo change to *a tempo piu mosso*. The fourth system (measures 18-22) includes a *molto cantabile* instruction and a fortissimo (*f*) dynamic. The fifth system (measures 23-28) continues the melodic development. The sixth system (measures 29-35) shows a return to a more lyrical style. The seventh system (measures 36-42) includes a trill (*tr*) and a *flautando* (flute-like) instruction, with a piano (*p*) dynamic. The eighth system (measures 43-44) concludes the piece with a final melodic phrase.