

Melodie (Gluck - Sgambati)

Christop Willibald Gluck/Wilhelmj

$\text{♩} = 42$

p
Lento
dolce con molto espressione

mf

7 *f* *p*

11 *mf* *p* cresc. *mf*

16 *dim* *p* dolce *pp*

22 cresc. *f* un poco rit.

26 *p* dolce *mf* *pp*

30 cresc. *a tempo* *f* un poco rit.

34 *p* dolce *mf* un poco rit. *dim* *ppp*

40 *p* dolce con molto espressione *mf*

45 *f* *p*

49 *mf* *p* cresc. *mf*

54 *dim* *p* dolce. *pp*

60 *cresc.* *f* un poco rit.

64 *p* dolciss. *mf* *pp*

68 *cresc.* a tempo *f* un poco rit.

72 *p* dolciss. a tempo *mf* rit. dim. *ppp*

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Violin
♩ = 42
Lento
dolce con molto espressione

R.H. Piano
pp

L.H. Piano
pp

5 *mf* *f* *p*

9 *p*

12 *mf* *p* *cresc.* *mf*

16

dim *p*

3 V V 1 V 2 □ 2-V 1 3 2 1 2 V 2

20

dolce *pp* *cresc.*

□ 1 3 2 1 □ 2 III 1 1 1

23

f *un poco rit.* *p dolce* *pp*

3 2 4 (0) 3 1 3 2 1-1 3 2 1 V III 2 V 3 □

27

mf *pp* *cresc.*

III 1 V IV 4/0 IV 4 2 2 3 V 2 1 □ IV 1 1 1

31

a tempo *f* un poco rit. *p dolce*

35

mf un poco rit. *dim* *ppp*

39

p dolce con molto espressione *ppp*

42

mf

44

Measures 44-45: Treble clef with a 3-measure rest, followed by a melodic line with slurs and fingerings (1, 1, 2). Dynamics include *f* and *p*. Middle and bass staves feature rhythmic accompaniment with triplets and *pp* dynamics.

46

Measures 46-47: Treble clef with melodic lines and slurs. Dynamics include *pp*. Middle and bass staves feature rhythmic accompaniment with triplets.

48

Measures 48-49: Treble clef with melodic lines and slurs. Middle and bass staves feature rhythmic accompaniment with triplets.

50

Measures 50-51: Treble clef with melodic lines and slurs. Dynamics include *mf* and *p*. Middle and bass staves feature rhythmic accompaniment with triplets.

52

cresc. *mf* *dim*

55

p

58

dolce. *pp*

60

cresc.

62

0 1 2 3

f *p* *pp* *dolciss.*

un poco rit.

3 3 3 3 3 3 3

f *p* *pp*

Detailed description: This system covers measures 62 to 64. The top staff features a melodic line with slurs and fingerings (0, 1, 2, 3) and dynamic markings *f*, *p*, and *pp*. The middle staff has a rhythmic accompaniment with triplets and dynamic markings *f*, *p*, and *pp*. The bottom staff provides a bass line with dynamic markings *f*, *p*, and *pp*. The tempo marking "un poco rit." is placed above the middle staff.

65

3 3 3 3 3 3 3

mf

Detailed description: This system covers measures 65 to 66. The top staff continues the melodic line with slurs and fingerings (3, 1, 1, 1, 3). The middle staff has a rhythmic accompaniment with triplets and dynamic markings *mf*. The bottom staff provides a bass line with dynamic markings *mf*.

67

2 3/0 3 1 2 3/0 3

pp *cresc.*

3 3 3 3 3 3 3

Detailed description: This system covers measures 67 to 68. The top staff features a melodic line with slurs and fingerings (2, 3/0, 3, 1, 2, 3/0, 3). The middle staff has a rhythmic accompaniment with triplets and dynamic markings *pp* and *cresc.*. The bottom staff provides a bass line with dynamic markings *pp*.

69

1 1P 1 0 1 1 1

a tempo *f* *p* un poco rit.

3 3 3 3 3 3 3

f *p*

Detailed description: This system covers measures 69 to 71. The top staff features a melodic line with slurs and fingerings (1, 1P, 1, 0, 1, 1, 1). The middle staff has a rhythmic accompaniment with triplets and dynamic markings *f* and *p*. The bottom staff provides a bass line with dynamic markings *f* and *p*. The tempo marking "a tempo" is at the start, and "un poco rit." is at the end.

72

p *dolciss.*
a tempo

2 3 3 2 1 1

|| V 2 3 2 1 1

3 3 3 3 3 3

pp

Detailed description: This system covers measures 72 and 73. The top staff (treble clef) features a melodic line with slurs and fingerings (2, 3, 3, 2, 1, 1). The middle staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs and a *pp* dynamic. The bottom staff (bass clef) provides a simple harmonic accompaniment with a *pp* dynamic. Performance markings include *p*, *dolciss.*, *a tempo*, and various articulation marks like accents and slurs.

74

mf *rit.* *dim.*

1 1

3 3 3 3 3 3

Detailed description: This system covers measures 74 and 75. The top staff (treble clef) has a melodic line with slurs and fingerings (1, 1). The middle staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs and dynamics *mf*, *rit.*, and *dim.*. The bottom staff (bass clef) provides a harmonic accompaniment. Performance markings include *mf*, *rit.*, *dim.*, and various articulation marks like accents and slurs.

76

ppp

3 3 3

Detailed description: This system covers measures 76 and 77. The top staff (treble clef) has a melodic line with a slur and a fermata. The middle staff (treble clef) has a rhythmic accompaniment of eighth notes with slurs and a *ppp* dynamic. The bottom staff (bass clef) provides a harmonic accompaniment with a *ppp* dynamic. Performance markings include *ppp* and various articulation marks like slurs and fermatas.