

Melodie (Gluck - Sgambati)

Christopf Willibald Gluck/Wilhelmj

$\text{♩} = 42$

p
Lento
dolce con molto espressione

mf

7 *f* *p* *p*

11 *mf* *p* *cresc.* *mf*

16 *dim* *p* *dolce* *pp*

22 *cresc.* *f* *un poco rit.*

26 *p dolce* *mf* *pp*

30 *cresc.* *a tempo* *f* *un poco rit.*

34 *p dolce* *mf* *un poco rit.* *dim* *ppp*

The score consists of ten staves of music. It begins with a tempo marking of *Lento* and a dynamic of *p*. The first staff includes the instruction 'dolce con molto espressione'. The piece features a variety of dynamics including *f*, *mf*, *pp*, *ppp*, *dim*, and *cresc.*. There are also markings for 'un poco rit.'. The notation includes many slurs, ties, and fingerings. Above the notes, there are Roman numerals (IV, III, II) and numbers (1, 2, 3, 4) indicating fingerings or positions. The key signature has one flat (B-flat) and the time signature is 3/4.

40 *p* dolce con molto espressione *mf*

45 *f* *p*

49 *mf* *p* cresc. *mf*

54 *dim* *p* dolce. *pp*

60 cresc. *f* un poco rit.

64 *p* *dolciss.* *mf* *pp*

68 cresc. a tempo *f* un poco rit.

72 *p* *dolciss.* a tempo *mf* rit. dim. *ppp*

Melodie (Gluck - Sgambati)

Christopf Willibald Gluck/Wilhelmj

♩=42

Violin *p*
Lento
dolce con molto espressione

R.H. Piano *pp*

L.H. Piano *pp*

5 *mf* *f* *p*

9 *p* *mf*

13 *p* *cresc.* *mf* *dim*

17

p dolce

21

pp cresc. *f*

25

un poco rit. *p* dolce *mf*
pp
pp

29

pp cresc. a tempo *f*

33

un poco rit. *p dolce* *mf* un poco rit.

37

dim *ppp* *p dolce con molto espressione*

ppp *ppp*

41

mf

44

f *p*

pp

pp

47

Musical score for measures 47-49. The system consists of three staves: a treble clef staff with a melodic line featuring slurs and a trill in measure 48; a middle treble clef staff with a continuous triplet accompaniment; and a bass clef staff with a simple harmonic accompaniment.

50

mf *p* *cresc.*

Musical score for measures 50-52. The system consists of three staves. The treble clef staff has a melodic line with slurs and a trill, starting with a *mf* dynamic and ending with a *cresc.* marking. The middle treble clef staff continues the triplet accompaniment. The bass clef staff continues the harmonic accompaniment.

53

mf *dim* *p*

Musical score for measures 53-55. The system consists of three staves. The treble clef staff has a melodic line with slurs and a trill, starting with a *mf* dynamic and ending with a *p* dynamic. The middle treble clef staff continues the triplet accompaniment. The bass clef staff continues the harmonic accompaniment.

56

dolce.

Musical score for measures 56-58. The system consists of three staves. The treble clef staff has a melodic line with slurs and a trill, starting with a *dolce.* dynamic. The middle treble clef staff continues the triplet accompaniment. The bass clef staff continues the harmonic accompaniment.

59

pp *cresc.*

62

f *un poco rit.* *p* *p dolciss.* *pp*

65

mf *pp*

68

cresc. *a tempo* *f*

71

un poco rit. dolciss.
a tempo

p *pp* *pp*

74

rit. dim. *ppp*

77