

# Moonlight Becomes You

James Van Heusen

Violin

$\text{♩} = 80$

7

13

19

25

31

37

43

49

# MOONLIGHT BECOMES YOU

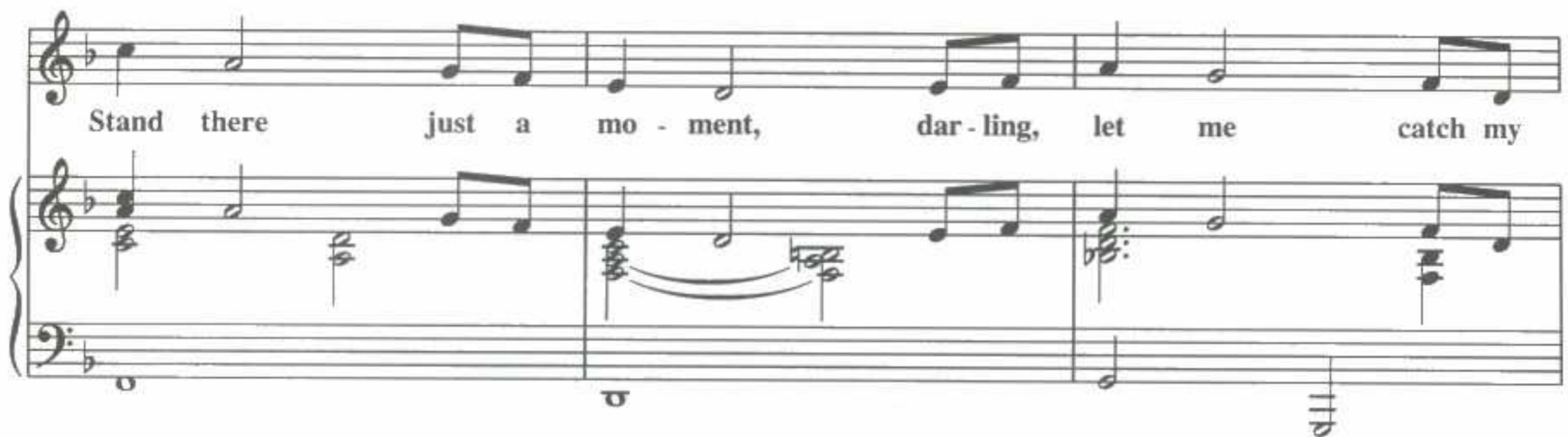
Words by JOHNNY BURKE  
Music by JAMES VAN HEUSEN

Moderately



*mf*

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand, primarily using the notes G, A, B, and C.



Stand there just a moment, dar - ling, let me catch my

The first vocal line is in 4/4 time. The melody is simple and follows the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment for the word "moment".



breath. I've nev - er seen a pic - ture quite so

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes. A fermata is placed over the piano accompaniment for the word "breath".



love ly. How did you ev - er

The third vocal line concludes the phrase. The piano accompaniment includes a triplet of eighth notes in the bass line. A fermata is placed over the piano accompaniment for the word "love".

learn to look so love ly?

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "learn to look so love ly?". The piano accompaniment is written on two staves (treble and bass clefs) and includes a triplet of eighth notes in the right hand.

Moon - light be - comes you, it goes with your

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Moon - light be - comes you, it goes with your". The piano accompaniment features a triplet of eighth notes in the right hand.

hair, you cer - tain - ly know the right thing to

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "hair, you cer - tain - ly know the right thing to". The piano accompaniment features a triplet of eighth notes in the right hand.

wear. Moon - light be - comes you, I'm

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "wear. Moon - light be - comes you, I'm". The piano accompaniment features a triplet of eighth notes in the right hand.



thrilled at the sight. And I could get so ro -

man - tic to - night. You're all dressed up to go

dream - ing, now don't tell me I'm wrong, And

what a night to go dream - ing, mind if I tag a -

long? If I say I love you, I

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note on a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a 4/4 time signature.

want you to know it's not just be - cause there's

The second system continues the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

moon-light, al - though moon-light be-comes you so.

The third system shows the vocal line with a long note and a triplet. The piano accompaniment includes a triplet in the right hand. A first ending bracket labeled '1' is positioned above the vocal line.

so.

The fourth system concludes the musical score. It features a second ending bracket labeled '2' above the vocal line. The piano accompaniment ends with a final chord and a fermata over the last note.