

Once Upon A Time

Lee Adams and Charles Strouse

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2 3 3 3 3 2 1 2 1 2 3 1 2 3 1

1 2 1 1 2 3 2 1 2 1 2 1 1 2

3 3 2 1 3 2 3 3 2 1 1 1 2

First system of musical notation. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains a melodic line with various fingerings and accents. Fingerings include 3 2, 2 1 4 1, 2 3 2 2 3, and 1 0 3 2 1. Accents are marked with 'v' and 'p'.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with fingerings 2, 1 1 2, 0 3 2 1 3, and 2 3 3 2 1. The middle staff features a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff provides a bass line with chords and single notes.

Third system of musical notation. It consists of three staves. The top staff has fingerings 2 3 1, 2 1, 3 2 2 3 1 2 3 1, and 2 1 2 3 1. The middle staff continues the rhythmic accompaniment. The bottom staff shows the bass line with harmonic support.

Fourth system of musical notation. It consists of three staves. The top staff includes fingerings 3 2 1 2, 3 2 3 2 1, 3, 1 2, 3, and 2 2 2 3. The middle staff features a more complex rhythmic pattern with sixteenth and thirty-second notes. The bottom staff continues the bass line.

3 2 1 2 1 4 1 2 3 2 2 3 1 0 3 2 1

2 1 1 2 0 3 2 1 2 2 3 3 2

1

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2 3 2 3 3 3 3 2 1 2 1 2 3 1 1 2 1 2 1 2

3 2 1 2 1 2 1 1 2 3 3 2 1 3 2 3 3 2 1 2 3 2 2 3 1 0 3 2 1 2

1 1 2 3 2 2 1 3 2 3 3 2 1 2 3 1 2 3 1 3 2 1 2 3 2 1 3 1 2 3

2 2 2 3 3 2 1 2 1 4 1 2 3 2 2 2 3 1 0 3 2 1 2

1 1 2 0 3 2 1 2 2 3 3 2 1 2 3 1 2 3 1 2 3 2 1 2 3 1 2 3

1 1 2 0 3 2 1 2 2 3 3 2 1 2 3 1 2 3 2 1 2 3 1 2 3 1 2 3