

# Once Upon A Time

Lee Adams and Charles Strouse

♩ = 80

Violin

2 3 2- 2 3 3 2 1 2 1 4 3 1

7 1 2 1- 1 2- 2- 3- 3 2 1- 2 (4st.) .... 1- 1 2 3- 3 2- 3 1 2 3- 3 2

13 1 1- 1 2 3 2 2 1 4 1

19 2 3 2- 1 2- 2- 3- 3 2 1 2 (2st.) 1- 1 2 3- 3 2 1 3 3- 2 3- 3 2

25 1 2 3 1 2 1 3 2- 2 3 1 2 3 1 (2st.) 2 1 2 3 1

31 2- 2 3 1 2 1 2- 2 1 (2st) 3- 3 2- 3 (3st) 1 1- 1 2 3 2 1

37 2 1 4 1 2 3 2- 1 2- 2- 3- 3 2 1 (2st.) 2 1- 1 2

43 3- 3 2 1 2 2- 2 3- 3 2 1

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Violin

Piano R.H.

Piano L.H.

5

10

2 3 2- 2 3 3 2 1

2 1 4 3 1 1 2 1- 1 2- 2- 3- 3 2 1- 2

1- 1 2 3- 3 2- 3 1 2 3- 3 2 1

15

1 1-1 2 3 2 2 1 4 1 2 3 2-1 2-

Measures 15-19: This system contains five measures of music. The first staff is the melody with various articulations (accents and slurs) and fingerings. The second staff is the right-hand accompaniment, and the third staff is the left-hand accompaniment. The key signature has three sharps (F#, C#, G#).

20

2- 3- 3 2 1 2 1- 1 2 3- 3 2 1 3 3- 2 3- 3 2

Measures 20-24: This system contains five measures of music. The first staff is the melody with articulations and fingerings. The second staff is the right-hand accompaniment, and the third staff is the left-hand accompaniment. The key signature has three sharps (F#, C#, G#).

25

1 2 3 1 2 1 3 2- 2 3 1 2 3 1 (2st.)

Measures 25-29: This system contains five measures of music. The first staff is the melody with articulations and fingerings. The second staff is the right-hand accompaniment, and the third staff is the left-hand accompaniment. The key signature has three sharps (F#, C#, G#).

30

2 1 2 3 1 2- 2 3 1 2 1 2- 2 1 (2st.) (3st.) 3- 3 2- 3

Measures 30-34: This system contains five measures of music. The first staff is the melody with articulations and fingerings. The second staff is the right-hand accompaniment, and the third staff is the left-hand accompaniment. The key signature has three sharps (F#, C#, G#).

35

1 1-1 2 3 2 1 2 1 4 1 2 3 2-1 2-

40

2- 3-3 2 1 2 1- 1 2 3-3 2 1 2 2- 2 3-

45

3 2 1