

# Pretty Polly Oliver

Enchantment (1948)

Traditional

**Moderato**

Piano

*p* *dolce*

5

9

*mf*

13

17

*p*

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed above the second measure.

21

Musical notation for measures 21-24. The melody continues with quarter and eighth notes. The left hand accompaniment features a mix of quarter and eighth notes, with some chords. The overall texture is light and flowing.

25

*mf*

Musical notation for measures 25-28. The melody is primarily composed of quarter notes. The left hand accompaniment includes some chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure.

29

*rit.*

Musical notation for measures 29-32. The melody features some chords and quarter notes. The left hand accompaniment includes a sharp sign (#) in the second measure. A dynamic marking of *rit.* (ritardando) is placed above the fourth measure.

33

*p*

Musical notation for measures 33-34. The piece concludes with a final chord in both hands. A dynamic marking of *p* (piano) is placed above the second measure.

## **Pretty Polly Oliver**

**The theme as sung by  
Lark Ingoldsby, (Theresa Wright)  
in the movie, Enchantment (1948).**

**As pretty Polly Oliver lay sleeping, 'tis said,  
A comical fancy came into her head;  
Nor father nor mother shall make me false prove,  
I'll list for a soldier and follow my love.**

**So in soldier's attire to the wars she went out,  
And bore a brave part in both raid and in rout;  
In the battle she found him slightly wounded and low  
On the ground where he lay with his face to the foe.**

**Now Polly he knew in a moment's quick glance,  
And he cried, Why my dear, sure I've met you in France;  
But the lass she said, nay, he was surely mistook,  
But her words were belied by the love in her look.**

**The sergeant sent for the parson to come,  
And couple the lovers who'd follow'd the drum;  
And Polly, restored to her womanly state,  
Found all she had sought in a home and a mate.**