

Que Sera Sera

Livingston and Evans

moderato
♩ = 120

Violin

10

18

26

34

42

50

58

66

74

QUE SERA, SERA

(Whatever Will Be, Will Be)

Words and Music by JAY LIVINGSTON
and RAY EVANS

Moderate Waltz tempo

mf

Dmaj7 D#dim7 Em7 A7

The piano introduction consists of four measures in 3/4 time, D major. The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *mf*. Chord diagrams for Dmaj7, D#dim7, Em7, and A7 are provided above the staff.

D Dmaj7 D6 D

When I was just a lit - tle { girl } I asked my
just a child in school, I asked my

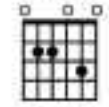
The first line of the song features a vocal melody and piano accompaniment. The piano part has a steady bass line. Chord diagrams for D, Dmaj7, D6, and D are shown above the staff.

D#dim7 Em7 A7

moth - er, "What will I be? _____ Will I be
teach - er, "What should I try? _____ Should I paint

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a bridge section with a different bass line. Chord diagrams for D#dim7, Em7, and A7 are shown above the staff.

Em7

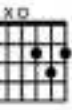


pret - ty? } Will I be rich?" Here's what she
 hand - some? } Should I sing songs?" This was her
 pic - tures? }

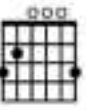
A7



D



G



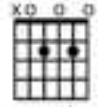
said to me: } "Que se - ra, se -
 wise re - ply: }

D



ra, _____ What - ev - er will be will be. _____

A7

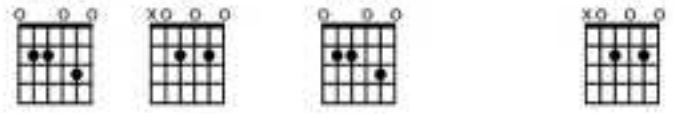


The fu - ture's not ours to see. Que se -

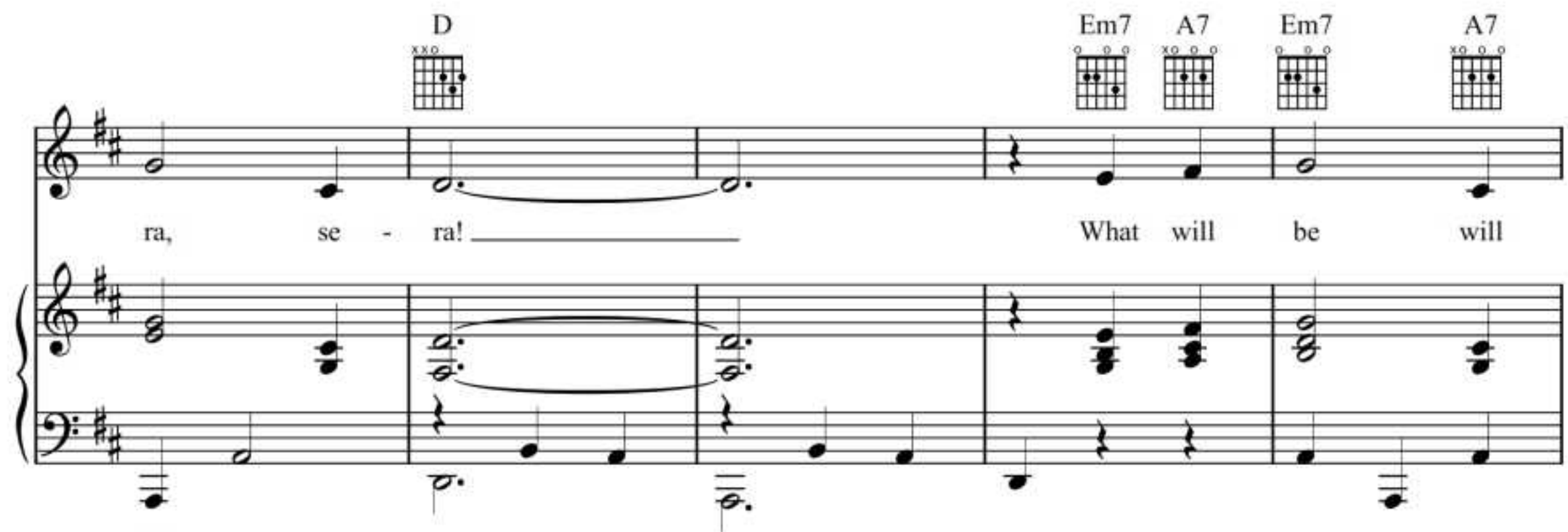
D



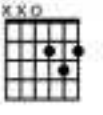
Em7 A7 Em7 A7



ra, se - ra! _____ What will be will



D




1. 2.

N.C.

be!" _____ When I was be!"



Em7 A7 Em7 A7



Que se - ra, se - ra!

