

Saying Goodbye

Jeff Moss

Violin

1. 2.

9

1. 2.

18

1. 2.

28

1.

36

2.

45

1. 2.

53

1. 2.

61

1. 2.

SAYING GOODBYE

Words and Music by
JEFF MOSS

Gently

1. Say - ing good - bye,
2. Say - ing good - bye,

The first system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a repeat sign and the lyrics. The piano accompaniment consists of a treble and bass clef with chords and single notes.

go - ing a - way; seems like good - bye's such a hard thing to say.
why is it sad? Makes us re - mem - ber the good times we've had.

The second system continues the vocal line and piano accompaniment. The lyrics are aligned with the notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Touch-ing a hand, won - der - ing why } it's time for say - ing good-
Much more to say, fool - ish to try; }

The third system concludes the vocal line and piano accompaniment. The lyrics are aligned with the notes. The piano accompaniment features a melodic line in the bass clef and chords in the treble clef.

bye.

1. Don't want to leave; but we both know, some-times it's bet - ter to
2. *Instrumental*

go. } Some-how I know we'll meet a - gain;

not sure quite where and I don't know just when. You're in my

1

heart, so un - til then, it's time for say - ing good-

2

Slowly ad lib.
N.C.

bye. then: Wan - na smile, wan - na

a tempo

cry, say - ing good - bye.
La la la la, la la la la.

1

2

It's time for say - ing good - bye. say - ing good - bye

rall.