

## Gartenszene

Sehr ausdrucksvoll (breit, doch nicht zu langsam)

*espress.*  
*p*  
 nur die Melodienote hervorheben!

*p*  
*arpeggiert*  
 stets weiche Bässe!

*molto espress.*  
*mf*  
 nur die Melodienote!

*mf molto espress.*

*poco*

rit. a tempo *espress.*

pp p

*mf espress.* *espress.* *mf* p

*pp* *Melodienote gut barcorbolen!* *ff molto espress.*

pp ff

rit. a tempo *ff* *mf* p *pp* *Vorwärts!* *pp*

ff mf p pp

Daselbe Zeitmaß (ohne zu schleppen!)

*Pia*  
*pp*

*espress.*  
*ppp*

Fließend, nicht schleppen!

*molto espress.*  
*mp*

*mp*

Nicht eilen!

*espress.*

*poco rit. Wieder fließend*

*p*  
*pp*

*molto espress.*

*mp*

First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The word *espress.* is written above the vocal line. The dynamic marking *p* is placed below the piano accompaniment.

Second system of the musical score. It continues with three staves. The vocal line has a melodic phrase with the instruction *(poco rit.) (a tempo)* above it. The piano accompaniment continues with similar rhythmic patterns. The word *Es* is written above the vocal line, and *zurückhaltend Wieder im Fluß* is written below it. Dynamic markings *p*, *mp*, and *p* are present throughout the system.

Third system of the musical score. It features three staves. The vocal line has a melodic phrase with the instruction *Zurückhaltend Im Fluß* written above it. The piano accompaniment includes a section with a dotted line and a fermata, indicating a sustained or held note. Dynamic markings *pp*, *p*, *mp*, and *p* are used.

Fourth system of the musical score. It consists of three staves. The vocal line has a melodic phrase with the instruction *Zurückhaltend Im Fluß* written above it. The piano accompaniment continues with rhythmic patterns. The instruction *poco a poco cresc.* is written above the piano accompaniment. Dynamic markings *mp*, *p*, *p*, and *p* are present.

poco rit. *molto cresc.*

*molto cresc.*

Erstes Zeitmaß (rubato)  
*molto espress. fargamento*

*molto espress.*

*p*

*mf*

First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line begins with a fermata and a measure rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamic markings include *p* and *mp*. The system concludes with the instruction *mp espress.*

Second system of the musical score. The vocal line is marked *Immer ruhiger werdend (rall)* and *Im Fluß*. The piano accompaniment continues with its rhythmic texture. Dynamic markings include *mp*, *swd.*, and *p*. The system ends with a *p* marking.

Third system of the musical score. The vocal line is mostly silent, with a few notes at the end marked *espress.* The piano accompaniment continues with a steady eighth-note pattern. The dynamic marking *pp* is present at the beginning of the system.

Fourth system of the musical score. The vocal line begins with a *rall.* marking and a fermata. The piano accompaniment features a complex texture with many sixteenth notes. Dynamic markings include *pp*. The system concludes with a final chord and a fermata.

# Scene in the Garden

Korngold

*Molto espressivo (broad, but not too slow)*  
*espress.*

arco

9

17

*a tempo*

*espress.*

*mf espress.*

*p*

25

32

*pp*

*rit.*

*a tempo*

*con moto!*

*L'istesso tempo (con moto)*

40

*Flowing without dragging*

47

*Don't hurry*

55

*poco rit.*

*flowing again*

63

*mf molto espress.*

71 □ V □ V

*espress.*

79 4 3 V 2 1 1 3

*poco rit.* *a tempo*

87 1 4 2 1 3

*rit.* *poco ritenuto* *In tempo*

93 1 3 1 2 3

*rit.* *In tempo* *poco a poco cresc.*

100 □ V □ V

108 □

*rubato*

115

123 Sempre calando

130 In tempo rall.

*espress.* *pp*

138