

Schindler's List

John Williams

3 3- 1 1- 3 2 1 3 2- 2 1 3 4 2

♩=70

8 1- 2 1 1- 2 1- 1- 3 2 1 2- 2

(A str.)

16 1- 1 4 3 2 1 2 0 2 0 3 2- 2 1 2 0 2- 1 2 2 0 2 0 4 3- 3 2

♩=50

22 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1 0/4 1 2 1 2 1 4 3 2- 2

III

27 3 0 2 0 2 1 4 3 2 2 4 1 4 1 2 1 3 0 3 1 3- 2 3 3 1 4 1 3- 3 2 1

lp

(0)

32 2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0 2 1 2 1 1 4 3 2 1 2

(restez)

37 3 1 3 1 0/44 3- 3 2 2 1 0 2 0 1 1 0 2- 2 1 4 2 1 3- 3 1 0

Schindler's List - Ending Theme

John Williams

Violin $\text{♩} = 70$
legato

Piano

7

15 $\text{♩} = 50$

v \square v \square v

2 0 2 0 3 2-2 1 2 0 2-1 2

21 □ v □ v □ v □ v

2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1

25 □ III v □ 1p v □ v

0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3 2 2 (0)

29 □ 4 1 4 1 2 1 3 0 3 1 3- 2 3 □ v □ v □ v

3 1 4 1 3- 3 2 1

48

□ 3 1 3- 2 □ 3 v 3 1 4 1 □ 4 3- 3 2

50

□ 2 1 4 2 3- 3 2 1 □ 2 1 2 1 □ 3 2 1 2 □ 3- v 3 2 1 0 2 1 0 1 □ III 2

A str.....

53

v 3 1 2 1 3- 3 □ 2 1 v □ v 4 1 3 1 2 0 1 □ v 2 1 0 1 □ v □ v □ v □ v 2 0 2 0 2 1 4 3 □ 2 v 2 3 1 0 2- 2 1- 1 2

□ 3 1 4 1 4 3-3 2 □ 4 3-3 2 3 4 2 3 2 1 4 3 2 4 1 □ 4 3 2-2 0/3 3 2 0 □ 3 2 1 2 4 3 2 3-

57

10 IV.....

61

3