

Schindler's List

John Williams

3 3- 1 1- 3 2 1 3 2- 2 1 3 4 2

♩=70

8 1- 2 1 1- 2 1- 1- 3 2 1 2- 2

(A str.)

16 1- 1 4 3 2 1 0 2 0 3 2- 2 1 2 0 2- 1 2 2 0 2 0 4 3- 3 2

♩=50

22 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1 0/4 1 2 1 2 1 4 3 2- 2

III

27 3 0 2 0 2 1 4 3 2 2 4 1 4 1 2 1 3 0 3 1 3- 2 3 3- 1 4 1 3- 3 2 1

(0)

32 2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0 4- 1 2 1 1 4 3 2 1 2

1st str.
2nd str.

(restez)

37 3 1 3 1 0/4 4 3 2 1 2 1 0 2 0 1 1 0 2- 2 1 4 2 1 3- 3 1 0

1st str.
2nd str.

v □ v □ v □ v □ v □ v □ v □ v □ v □

2 3 0 3 1 2 2 1 3 2 1- 1 2 1- 1 3 2 1 3 2 2 1 4 3 1- 1 2

42

□ v □ v □ v □ v □ v □ v □ v □ v □ v □

0 1 2 2 3 4 1 2 3 2 1- 1 3 2- 2 3- 1 4 1 4- 4- 2 1- 2- 1- 2- 2 3

46

7 (reach back)

□ v □ v □ v □ v □ v □ v □ v □ v □ v □ III

3- 1 4 1 4 3- 3 2- 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1 2 3- 3 2 1 0 2 1 0 1 2

49

A str.....

v II □ v □ v □ v □ v □ v □ v □ v □ v □ v □

3- 1 2 1 3- 3 2 1 4 1 3 1 2 0 1 2 1 0 1 2 0 2 0 2 1 4 3 2 2 3 1 0 2- 2 1- 1 2

53

□ v □ v □ v □ v □ v □ v □ v □ v □ v □

3- 1 4 1 4 3- 3 2 4 3- 3 2- 3 4 2- 3 2 1 4 3 2 4 1 4 3 2- 2 0/3 3 2 0 3 2 1 2 4 3 2- 3-

57

10 IV.....

v □

3

61

Schindler's List - Ending Theme

John Williams

Violin

Piano

$\text{♩} = 70$

7

15

$\text{♩} = 50$

v □ v □ v

2 0 2 0 3 2- 2 1 2 0 2- 1 2

21

□ v □ v □ v □ v

2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1

25

□ III v □ 1p v □ v

0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3 2 2

(0)

29

□ v □ v □ v

4 1 4 1 2 1 3 0 2 1 2- 2 3 3- 1 4 1 3- 3 2 1

□ 2 1- 1 2 v 3- 3 2 1 □ 2 1 2 1 v 3 2 1 2 □ 3 v 0

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a phrase of eighth notes. A fermata is placed over the final note of the phrase, with the instruction "(restez)" written below it. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

□ v 4- 1 2 1 1 v 4 3 2 □ v 1 2 □ v □ v 3 1 3 1 0/4 4 3 2

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata over the first measure, with "1st str." written above and "2nd str." written below. The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

□ v □ v □ v □ v 1 2 1 0 2 0 1 1 0 2- 2

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a phrase of eighth notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A "Solo" instruction is placed above the piano part in measure 39, and a dynamic marking of "mf" is placed below it.

□ v □ v □ v □ v □ v □
1 4 2 1 3- 3 1 0 2 3 0 3 1 2 2 1 3 2 1- 1 2

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. A dynamic marking of *p* (piano) is present in the right hand of the piano part at measure 43.

v □ v □ v □ v □ v □
1- 1 3 2 1 3 2 2 1 4 3 1- 1 2

44

Musical score for measures 44-45. The system includes a vocal line and a piano accompaniment with two staves. The piano part continues with intricate rhythmic patterns and melodic lines in both hands.

□ v □ v □ v □ v □ v □
0 1 2 2 3 4 1 2 3 2 1- 1 3 2- 2 3- 1 4 1 4- 4- 2 1-

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment with two staves. A dynamic marking of *rall.e cresc.* (rallentando e crescendo) is present in the piano part at measure 46. A fermata is placed over the vocal line in measure 47, and a large number '7' is written below the piano part in measure 47.

48

□ 2- 1- 2- 2 v 3 □ 3- 1 4 1 v 4 3- 3 2-

(reach back)

50

□ 2 1 4 2 3- 3 2 1 v 2 1 2 1 v 3 2 1 2 □ 3- v 3 2 1 0 2 1 0 1 □ III 2 v 3- 1 2 1 □ 3- 3 v 2 1

A str.....

54

□ 4 1 3 1 2 0 1 v 2 1 0 1 □ 2 0 2 0 2 1 4 3 v 2 2 3 1 0 2- 2 1- 1 2 □ 3- 1 4 1 4 3- 3 2

4 3- 3 2- 3 4 2- 3 2 1 4 3 2 4 1 4 3 2- 2 0/3 3 2 0 3 2 1 2 4 3 2- 3- 3

58

10

IV.....

62