

Schindler's List

John Williams

Slowly

$\text{♩} = 70$

$\text{♩} = 50$

2 0 2 0 3 2- 2 1 2 0 2- 1 2

8

2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1 0/4 1 2 1 2 1 4 3

13

lp

2- 2 3 0 2 0 2 1 4 3 2 2 4 1 4 1 2 1 3 0 3 1 3- 2 3

(0)

18

3 1 4 1 3- 3 2 1 2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0 2 1 2 1 1 4 3 2

(restez)

23

1 2 3 1 3 1 0/4 4 3- 3 2 2 1 0 2 0 1 1 0 2- 2

28

1 4 2 1 3- 3 1 0 2 3 0 3 1 2 2 1 3- 3 1- 1 2 1 2 3 2 1 3 2

v p p v p v p v p v
2 1 4 3 1- 1 2 0 1 2 2 3 4 1 2 3 2 1- 1 3 2- 2 3 1 4 1 4 3- 3 2

32

7

p v p v p v p v p v p v p v p v p v
3 1 3- 2 3 3 1 4 1 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1 2

35

A str.....

p v p v p v p v p v p v p v p v p v p v p v p v
3- 3 2 1 0 2 1 0 1 2 III 3 1 2 1 3- 3 2 1 4 1 3 1 2 0 1 2 1 0 1

39

p v p v p v p v p v p v p v p v p v p v p v p v p v p v
2 0 2 0 2 1 4 3 2 2 3 1 0 2- 2 1- 1 2 3 1 4 1 4 3- 3 2

42

p v
4 3- 3 2 3 4 2 3 2 1 4 3 2 4 1 4 3 2- 2 0/3 3 2 0 3 2 1 2 4 3 2 3- 3

45

10

IV.....

49

Schindler's List - Ending Theme

John Williams

Violin

Piano

Slowly

Tenderly

pp

♩=70

♩=50

2 0 2 0 3 2-2 1

7

2 0 2- 1 2 2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1

12

0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3 2 2

(0)

16

4 1 4 1 2 1 3 0 3 1 3- 2 3 3 1 4 1 3- 3 2 1

19

2 1- 1 2 3- 3 2 1 2 1 2 1 3 2 1 2 3 0

(restez)

22

2 1 2 1 1 4 3 2 1 2 3 1 3 1 0/4 4 3- 3

34

□ 3 1 4 1 v 4 3- 3 2 □ 3 1 v 3- 2 □ 3

36

v 3 1 4 1 □ 4 3- 3 2 □ 2 1 4 2 v 3- 3 2 1 □ 2 1 2 1 □ 3 2 1 2

A str.....

39

□ 3- v 3 2 1 0 2 1 0 1 □ III 2 v 3 1 2 1 v 3-3 □ 2 1 v □ v 4 1 3 1 2 0 1 □ v 2 1 0 1 2 0 2 0 2 1 4 3

□ v □ v □ 3 1 0 2- 2 1- 1 2 □ 3 1 4 1 4 3- 3 2 □ 4 3- 3 2 3 4 2 3 □ 2 1 4 3 2 v 4 1 □ 4 3 2- 2 0/3 3 2 0

43

Musical score for measures 43-46. The top staff is a single melodic line with various articulations and slurs. The bottom staff is a piano accompaniment with chords and moving lines in both hands. A double bar line is present after measure 45. The number '10' is written below the staff in measure 45, and 'IV.....' is written below the staff in measure 46.

10

IV.....

v □ v □ v □ 3- 3 v

47

Musical score for measures 47-50. The top staff continues the melodic line with a sharp sign on the final note. The bottom staff continues the piano accompaniment. A double bar line is present after measure 49.