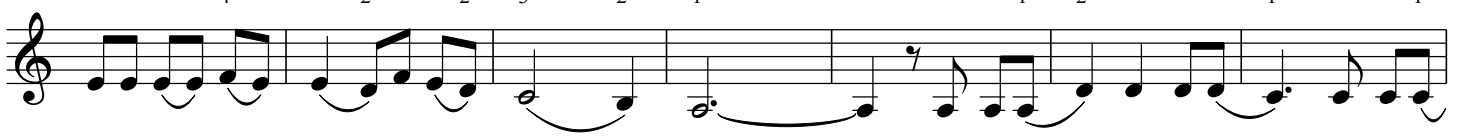


□ V □ V □ V □ V □ V □ V

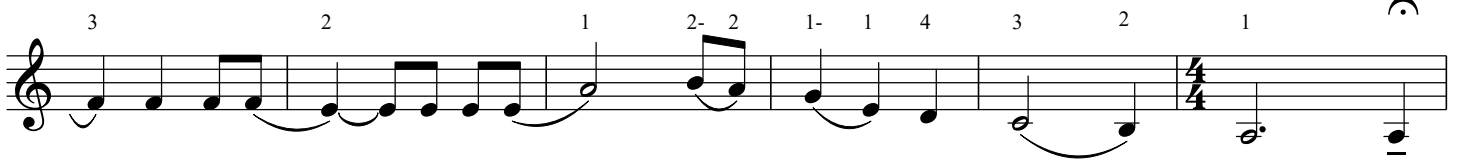
4 2 2- 3 2 1 1- 2 1- 1-



□ V □ V □ (A str.) □ V □ V □

3 2 1 2- 2 1- 1 4 3 2 1

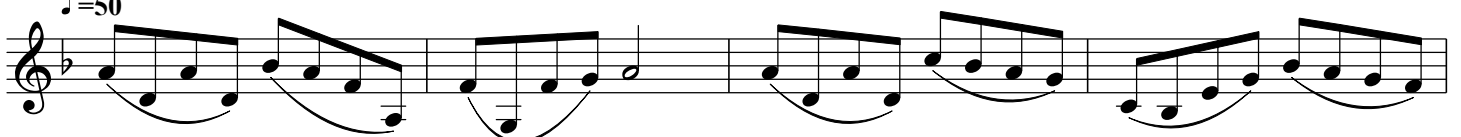
MAIN THEME v



□ V □ V □ V □ V


0 2 0 3 2- 2 1 2 0 2- 1 2 2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1

♩ = 50




□ V □ V □ III V □ Ip V

2 1 2 1 3 2 1- 1 2 1 0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3



□ V □ V □ V □ V □ V □ V

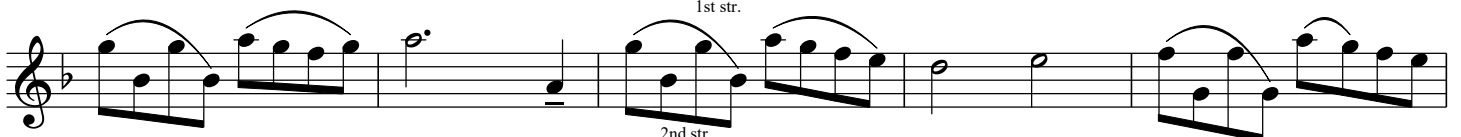
2 2 4 1 4 1 2 1 3 0 3 1 3- 2 3 3- 1 4 1 3- 3 2 1 2 1- 1 2 3- 3 2 1



□ V □ V □ V □ V □ V □ V □ V

2 1 2 1 3 2 1 2 3 0 4- 1 2 1 1 4 3 2 1 2 3 1 3 1 0/4 4 3 2

1st str.



□ V □ V □ V □ V □ V □ V □ V

2 3 0 3 1 2 2 1 3 2 1- 1 2 1 2- 3 2 1 3 2 2 1 4 3 1- 1 2

(testez)

2nd str.



□ V □ V □ V □ V □ V □ V □ V

1 2 1 0 2 0 1 1 0 2- 2 1 4 2 1 3- 3 1 0



□ V □ V □ V □ V

0 1 2 2 3 4 1 2 3 2 1- 1 3 2- 2 3- 1 4 1 4- 4- 2 1- 2- 1- 2- 2 3

7

(reach back)

□ V □ V □ V □ V □ III

3- 1 4 1 4 3- 3 2- 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1 2 3- 3 2 1 0 2 1 0 1 2

A str.....

V II □ V □ V □ V □ V □ V □ V □ V □ V □ V

3- 1 2 1 3- 3 2 1 4 1 3 1 2 0 1 2 1 0 1 2 0 2 0 2 1 4 3 2 2 3 1 0 2- 2 1- 1 2

□ □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

3- 1 4 1 4 3- 3 2 4 3- 3 2- 3 4 2- 3 2 1 4 3 2 4 1 4 3 2- 2 0/3 3 2 0

10

IV.....

V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

3 2 1 2 4 3 2- 3- 3 3

Schindler's List Medley

John Williams/Shirley Cornell

Violin

$\text{♩} = 75$

0 2 1 1 3

4 2 0 1 0 1 2 3 2 1- 1 2 3 2 0

8 1 4 2- 2 0 2 1 3 2

3str

0/0 1/0 2/1 3/1 2/1 4/1 4/1 4/1 4/1 4/1 1 4 3 1 3

12

2 2- 2 4 3- 3 1 3 2/1 2/1 2/1 0

16

3 2 2 1 3 2 1- 1 2 1 4- 4 3- 2

20

2 1 2- 3 4- 4 3 2 1 2 4 3 2/1 3/2 4/1 0 1- 1 4 3/2 2/1

24

Musical score for measures 24-28. The score is in G minor (one flat) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 24 features a melodic line in the Treble staff with a triplet of eighth notes. The Middle staff has a bass line with triplets. Measure 25 has a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 26 has a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 27 has a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff. Measure 28 has a triplet of eighth notes in the Treble staff and a triplet of eighth notes in the Bass staff.

2/1

29

Musical score for measures 29-33. The score is in G minor (one flat) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 29 has a melodic line in the Treble staff. Measure 30 has a melodic line in the Treble staff. Measure 31 has a melodic line in the Treble staff. Measure 32 has a melodic line in the Treble staff. Measure 33 has a melodic line in the Treble staff.

34

Musical score for measures 34-38. The score is in G minor (one flat) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 34 has a melodic line in the Treble staff. Measure 35 has a melodic line in the Treble staff. Measure 36 has a melodic line in the Treble staff. Measure 37 has a melodic line in the Treble staff. Measure 38 has a melodic line in the Treble staff. The tempo marking $\text{♩} = 70$ is present in measures 37 and 38.

39

Musical score for measures 39-45. The top staff contains a melodic line with eighth and sixteenth notes, including a sharp sign and a fermata. The middle and bottom staves are empty.

46

Musical score for measures 46-52. The top staff has a melodic line with a fermata. The middle and bottom staves contain accompaniment with chords and eighth notes.

v ▭ v ▭ v

♩ = 50

2 0 2 0 3 2- 2 1 2 0 2- 1 2

53

Musical score for measures 53-59. The top staff has a melodic line with a 4/4 time signature change and a fermata. The middle and bottom staves contain accompaniment with chords and eighth notes.

58

□ v □ v □ v □ v

2 0 2 0 4 3- 3 2 2 1 4 2 3- 3 2 1 2 1 2 1 3 2 1- 1 2 1

62

□ III v □ □ *lp* v □ v

0/4 1 2 1 2 1 4 3 2- 2 3 0 2 0 2 1 4 3 2 2

66

□ v □ v

4 1 4 1 2 1 3 0 2 1 2- 2 3

68

□ 3- 1 4 1 v 3- 3 2 1 □ 2 1- 1 2 v 3- 3 2 1 □ 2 1 2 1 v 3 2 1 2

(restez)

71

□ 3 v 0 □ 4- 1 2 1 1 v 4 3 2

1st str.

2nd str.

1 v 2 □ v □ v □ 3 1 3 1 0/4 4 3 2 1

73

v □ v □ v □ v □
 2 1 0 2 0 1 1 0 2- 2 1 4 2 1 3- 3 1 0

76

v □ v □ v □ v □
 2 3 0 3 1 2 2 1 3 2 1- 1 2

79

v □ v □ v □ v □ v □
 1 2- 3 2 1 3 2 2 1 4 3 1- 1 2

81

