

Serenata

Enrico Toselli / Phiroda

Violin $\text{♩} = 70$

3 $\overset{\square}{\text{v}}$ -2 0 2 1 1- 1 0/3 \square 3 $\overset{\square}{\text{v}}$ 2 \square 2 3 4- 3 2 3 4- 2 \square 1 2 3 1 $\overset{\square}{\text{v}}$ 2- 1

10 *legato*

3 2- 1 2 3 1- 3 $\overset{\square}{\text{v}}$ 3 1- 4 \square 3 $\overset{\square}{\text{v}}$ 2- \square 2 3 4- 3

17

2 3 4- 2 \square 1 1 $\overset{\square}{\text{v}}$ 2 3 1 \square 1/0 2/2 3/2- 3/2 3/2 2/2

24

3/2- 2/1- 2/1 3/2- 2/1 1/0 2/2 3/2 2/1 1/1 3/2 1/0 2/2 3/2 1/1

30

3/2- 2/1 $\overset{\square}{\text{v}}$ 1/3 2/1 2 3 2 4 $\overset{\square}{\text{v}}$ \square $\overset{\square}{\text{v}}$ 2 1 4 3- 1

34

$\overset{\square}{\text{v}}$ \square $\overset{\square}{\text{v}}$ 4 3 2 4 1- 3 1 3- 3 2 1 1- 1 2 1 3- 3 2 1 2 1

40

2 1 2 4 3 2 1 2 4 3 $\overset{\square}{\text{v}}$ \square $\overset{\square}{\text{v}}$ 2 1 1 4 2 1 4 2-

46 *lp*

3rd str. 3

50 *tr*

2 3/2 1/1 2/1 3/2 3/2 1/3 1/3 2/1- 2/1- 2/1 3/2 2/1 3/2

55

3/2- 1/3 3/1 2/1 1/1 3/2 3/2 1/1 2/1 3/3 2/1 1/1 1/3 2/1

(2nd & 3rd)

lp

60

4/1 3/1 2/1 1/1 3/2 2/1 4 2 4 1- 3

65

1 3- 3 2 1 1- 1 1 3- 3 2 1 2 1 2 1 2 1 3

lp

3rd str.

71

2 1 1 2 4 2- 2 3/2 1/3 2/3 1/3-

tr

cadenza *a tempo*

75

1/3 3/2 3/2- 3/2 3/1 2/4 1/4 2/1 3/1 2/1- 2/1- 2/1 1/3-

80

1/3- 1/3 2/1- 2/1 1/1 2/1 3/2 1 2- 2 3 1 3 1

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Musical notation for measures 1-6. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure numbers 1 through 6 are indicated below the piano part.

□ 3 v -2 0 2 1 1- 1 0/3 □ v 2

Musical notation for measures 7-13. The vocal line begins with a melodic phrase marked *legato*. The piano accompaniment continues with the eighth-note accompaniment. Dynamic markings *p* and *pp* are present. Measure numbers 7 through 13 are indicated below the piano part.

□ 2 3 4- 3 2 3 4- 2 1 2 3 1 2- 1 3 □ 2- 1 2 3 1- 3

Musical notation for measures 14-20. The vocal line continues with a melodic line. The piano accompaniment remains consistent. Measure numbers 14 through 20 are indicated below the piano part.

3 1- 4 □ 3 v 2- □ 2 3 4- 3 2 3 4- 2 □ 1 1 v 2 3 1

Musical notation for measures 21-26. The vocal line features a melodic phrase. The piano accompaniment continues. Measure numbers 21 through 26 are indicated below the piano part.

□ 1/0 2/2 3/2- 3/2 3/2 2/2 3/2- 2/1- 2/1 3/2- 2/1 1/0

Musical notation for measures 27-33. The vocal line concludes with a melodic phrase. The piano accompaniment continues. Measure numbers 27 through 33 are indicated below the piano part.

32

2/2 3/2 2/1 1/1 3/2 1/0 2/2 3/2 1/1 3/2- 2/1 1/3 2/1 2 3 2

37

4 2 1 4 3- 1 4 3 2 4 1- 3 1 3- 3 2 1 1- 1 2

44

1 3- 3 2 1 2 1 2 1 2 4 3 2 1 2 4 3 2 1 1

lp

3rd str.

49

4 2 1 4 2- 2 3/2 1/1 2/1 3/2 3/2 1/3 1/3 2/1- 2/1- 2/1

tr

54

3/2 2/1 3/2 3/2- 1/3 3/1 2/1 1/1 3/2 3/2 1/1 2/1 3/3 2/1 1/1 1/3

lp

(2nd & 3rd)

59

2/1

4/1 3/1 2/1 1/1 3/2 2/1

4 2 4 1- 3

65

1 3- 3 2 1 1- 1 1 3- 3 2 1 2 1 2 1 p 2 1 3

3rd str.

71

2

1 1

2 4 2-

tr

3/2 1/3 2/3 1/3- 1/3 3/2

cadenza *a tempo*

8 va

76

3/2- 3/2 3/1 2/4 1/4

2/1 3/1 4/1 2/1-

2/1- 2/1- 2/1 1/3-

80

1/3- 1/3 2/1- 2/1 1/1 2/1 3/2

1 2- 2 3 1 3

1

ppp