

Serenata

Enrico Toselli / Phiroda

Violin $\text{♩} = 80$

3 -2 0 2- 1 1- 1 0/4 3 2 2 3 4- 3 2 3 4 1- 1 2 3 1 2- 2-

10 *legato*

1 2- 3 4 1 3 2 3 1- 4 3 2- 2 3 4- 3

17

2 3 4- 2 1 1 2 3 1 1/0 2/2 3/2- 3/2 3/2 2/2

24

3/2- 2/1- 2/1- 3/2- 3/2 1/0 2/2 3/2 2/1 1/1 3/2 1/0 2/2 3/2 1/1

30

3/2- 2/1 1/3 2/1 2 3 2- 3 2 1 4 3- 1

34

4 3 2 4 1- 3 1 3- 3 2 1 1- 1 2 1 3- 3 2 1 2 1

40

2 1 2 4 3 2 1 2 4 3 2 1 1 4 2 1 4 2-

46 *lp*

3 3

50 *tr* $\overset{\text{p}}{\text{2}}$ $\overset{\text{v}}$ $\frac{3}{2}$ $\frac{1}{1}$ $\frac{2}{1-}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{1-}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{2}{1}$

55 $\frac{2}{1-}$ $\frac{2}{2}$ $\frac{3}{2-}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{3}{3}$ $\frac{2}{1}$ $\frac{1}{1}$ $\overset{\text{v}}$ $\frac{1}{3}$ $\frac{2}{1}$

lp

60 $\overset{\text{p}}$ $\frac{4}{1}$ $\frac{3}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\overset{\text{v}}$ $\frac{4}{4}$ $\overset{\text{p}}$ $\frac{2}{4}$ $\overset{\text{v}}$ $\frac{4}{4}$ $1-$ 3

65 $\overset{\text{v}}$ 1 $3-$ $\overset{\text{p}}$ 3 $\overset{\text{v}}$ 2 1 $1-$ 1 1 $3-$ 3 2 1 2 1 2 $\overset{\text{p}}$ 1 2 1 3

lp

71 2 $\overset{\text{v}}$ 1 1 $\overset{\text{p}}$ 2 4 $2-$ $\overset{\text{v}}$ $\overset{\text{p}}$ $\frac{3}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{3-}$

tr

cadenza *a tempo*

75 $\overset{\text{p}}$ $\frac{1}{3}$ $\frac{3}{2}$ $\frac{3}{2-}$ $\frac{3}{2}$ $\frac{3}{1}$ $\frac{2}{4}$ $\frac{1}{4}$ $\overset{\text{p}}$ $\frac{2}{1}$ $\overset{\text{v}}$ $\frac{3}{1}$ $\frac{4}{1}$ $\frac{2}{1-}$ $\overset{\text{p}}$ $\frac{2}{1-}$ $\frac{2}{1-}$ $\frac{2}{1}$ $\frac{1}{3-}$

80 $\frac{1}{3-}$ $\frac{1}{3}$ $\frac{2}{1-}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{2}{1}$ $\frac{3}{2}$ $\overset{\text{v}}$ 1 $2-$ 2 $3-$ 1 $\overset{\text{p}}$ 3 $\overset{\text{v}}$ 1

Serenata

Enrico Toselli / Prihoda

$\text{♩} = 80$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

□ 3 v -2 0 2 1 1- 1- 0/4 v 3 2

Musical notation for measure 7. The melody begins with a *legato* marking. The piano accompaniment continues with its characteristic rhythmic accompaniment.

legato

Musical notation for measures 8-13. The piano accompaniment includes dynamic markings *p* and *pp*. The bass line features a prominent eighth-note accompaniment.

□ 2 3 4- 3 2 3 4 1- 1 2 3 1 2- 2- 1 □ 2- 3 4 1 3 2

Musical notation for measures 14-20. The melody is characterized by flowing eighth-note passages. The piano accompaniment maintains the steady eighth-note accompaniment.

Musical notation for measures 21-26. The piano accompaniment continues with its rhythmic accompaniment, providing a steady accompaniment for the melody.

3 1- 4 v 3 2- □ 2 3 4- 3 2 3 4- 2 □ 1 1 2 3 1

Musical notation for measure 27. The melody concludes with a sustained note. The piano accompaniment continues with its rhythmic accompaniment.

□ 1/0 2/2 3/2- 3/2 3/2 2/2 3/2- 2/1- 2/1- 3/2- 3/2 1/0

Musical notation for measures 28-33. The piano accompaniment continues with its rhythmic accompaniment, providing a steady accompaniment for the melody.

Musical notation for measures 34-39. The piano accompaniment continues with its rhythmic accompaniment, providing a steady accompaniment for the melody.

32

2/2 3/2 2/1 1/1 3/2 1/0 2/2 3/2 1/1 3/2- 2/1 $\overset{v}{1/3}$ 2/1 2 3 2-

37

3 $\overset{v}{2}$ 1 4 $\overset{\square}{3-}$ 1 $\overset{v}{4}$ 3 2 4 1- 3 1 3- 3 2 1 1- 1 2

44

1 3- 3 2 1 2 1 2 1 2 4 3 2 1 2 4 3 $\overset{v}{2}$ $\overset{\square}{1}$ $\overset{v}{1}$ 1

lp

49

4 2 1 4 2- $\overset{\square}{2}$ $\overset{v}{tr}$ 3/2 1/1 2/1- 2/1 2/1 1/3 1/1 2/1- 2/1 2/1

54

3/2 2/1 2/1 2/1- 2/2 3/2- 3/2 2/2 2/1 3/2 1/1 2/1 3/3 2/1 1/1 1/3

lp

59

2/1 4/1 3/1 2/1 1/1 3/2 2/1

4 3 2 4 1- 3

65

1 3- 3 2 1 1- 1 2 1 3- 3 2 1 2 1 2 1p 2 1 3

71

2 1 1 2 4 2- 2 tr 3/2 1/3 2/3 1/3- 1/3 3/2

cadenza a tempo

8 va

76

3/2- 3/2 3/1 2/4 1/4 2/1 3/1 4/1 2/1- 2/1- 2/1- 2/1 1/3-

80

1/3- 1/3 2/1- 2/1 1/1 2/1 3/2 1 2- 2 3- 1 3 1

ppp