

# Serenata

Enrico Toselli / Phiroda

**Violin**  $\text{♩} = 70$

3 (3)- 2- 2 0 2 1 1- 1 0/3 3 2 2 3 4- 3 2 3 4- 2 1 2 3 1 2 3

10 *legato*

1 3 1 2 3 1 3 1- 3 2 1- 2 3 4- 3

17

2 3 4- 2 1 1 2 3 1 1/1 2/2 3/2 1/1 1/1 2/2

24

2/2 3/2- 2/1- 2/1 3/2- 3/2 1/0 4/1 3/2 2/1 1/1 3/2 1/0 2/2 3/2 1/1

30

3/2 2/1 1/3 2/1 2 3 2 4 v p v 2 1 4 3- 1 2 3/2

34

v p v 4 3 2 4 1- 3 1 3- 3 2 1 1 2 3 2- 3- 3 2 1 2 1

40 (3rd)

2 1 2 4 3 1 (1)- 1 2 4 3 v p v 2 1 1 4 2 1 4 2-

46 3rd str. 3 3

50 *tr*

2 3/2 1/1 2/1- 2/1 3/2 1/3 1/3 2/1- 2/1- 2/1 3/2 2/1 3/2

55 *lp*

3/2- 4/3 3/1 2/1 1/1 3/2 3/2 1/1 2/1- 1/1 3/2 3/2 1/3 2/1

(2nd & 3rd)

60

4/1 3/1 2/1 1/1 3/2- 2 3/2 4 2 4 1- 3

65

1 3- 3 2 1 1 2 3 2- 3- 3 2 1 2 1 2 1 1 (1)- 1 3

(3rd) 3 3

71 *cadenza a tempo*

2 1 1 2 4 2- 2 tr 3/2 1/3 2/3 1/3-

75

1/3 3/2 3/2- 3/2 3/1 2/4 1/4 2/1 3/1 4/1 2/1- 2/1- 2/1 1/3-

80 *lp*

1/3- 1/3 2/1- 2/1 1/1 2/1 3/2 1 2- 2 3 1 3 1

# Serenata

Enrico Toselli / Prihoda

*♩* = 70

Violin

Right Hand

Left Hand

3 (3)-2- 2 0 2 1 1- 1 0/3 3 2

*legato*

*p* *pp*

2 3 4- 3 2 3 4- 2 1 2 3 1 2 3 1 2 3 1 2 -1 2 3 1- 2

1- 3 2 1- 2 3 4- 3 2 3 4- 2 1 1 2 3 1

1/1 2/2 3/2 1/1 1/1 2/2 2/2 3/2- 2/1- 2/1 3/2- 3/2 1 1/4 3/2 2/1

33

1/1 3/2 1/0 2/2 3/2 1/1 3/2 2/1 1/3 2/1 2 3 2 4 2 1 4 3- 1

39

2 3/2 4 3 2 4 1- 3 1 3- 3 2 1 1- 2 3 2- 3- 3 2 1 2 1

(3rd)

46

2 1 2 4 3 1 (1)-1 2 4 3 2 1 1 4 2 1 4 2- 2

3rd str. 3

tr.

51

3/2 1/1 2/1- 2/1 2/1 1/3 1/3 2/1- 2/1- 2/1 3/2 2/1 3/2 3/2- 4/3 3/1 2/1

56

1/1 3/2 3/2 1/1 2/1- 1/1 3/2 3/2 1/3 2/1

(2nd & 3rd)

61

V 4/1 3/1 2/1 1/1 3/2- 2 3/2

V 4 2 4 1- 3

V 1 3- 3 2 1 1 2 3

67

2- 3- 3 2 1 2 1 2 1 1 (1)-1 3 2

V 1 1 2 4 2-

(3rd) 3

*cadenza* *a tempo*

73

2 (tr)

3/2 1/3 2/3 1/3- 1/3 3/2 3/2- 3/2 3/1 2/4 1/4

8 va

78

2/1 3/1 4/1 2/1- 2/1- 2/1 1/3- 1/3- 1/3 2/1- 2/1 1/1 2/1 3/2

82

V 1 2- 2 3 1 3

V 1

*ppp*