

She

From Nottinghill

Charles Aznavour

♩ = 70

3 V 4 V 2- 2 V 4 3-

6

3 V 3- 3 1 1- 3- 3

10

1. 2- 1- 1 2- 3- 3 2 2. 3- 1 V 3 2 3 3 2- 1 4 1 1- 1-

15

(1st pos) 2 1- 1 4 1- 1 0 1 1 2- 2 3 4 1- 1 2 V n 3

19

2 1 2- 0/4 2 -2 4 1 3- 3 1 V 2 3 V n 3. 3 1 1 V 3- 3 n

23

V 2 n 1 V 3 n 2

SHE

from *NOTTING HILL*

Lyric by HERBERT KRETZMER
Music by CHARLES AZNAVOUR

Moderately

The musical score is written in D major and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The tempo is marked 'Moderately' and the dynamic is 'mf'. The key signature has two sharps (F# and C#).

System 1: The piano accompaniment begins with a D chord (xx0232) and a G chord (000233). The vocal line starts with the lyrics: "She _____ may be the face I can't for - get, _____ a trace of pleas - ure or re -".

System 2: The piano accompaniment features a D chord (xx0232) and an Fdim chord (xx032x). The vocal line continues: "She _____ may be the beau - ty or the beast, _____ may be the fam - ine or the", "She _____ may be the rea - son I sur - vive, _____ the why and where - fore I'm a -".

System 3: The piano accompaniment includes a G chord (000233), a D chord (xx0232), and a B7 chord (xx0217). The vocal line continues: "gret, _____ may be my treas - ure or the price I have to pay.", "feast, _____ may turn each day in - to a heav - en or a hell.", "live, _____ the one I'll care for through the rough and read - y years."

System 4: The piano accompaniment features an Em chord (000200) and a Bbdim chord (xx032x). The vocal line concludes with: "She _____ may be the song that sum - mer sings, _____ may be the chill that au - tumn", "She _____ may be the mir - ror of my dream, _____ a smile re - flect - ed in a", "Me _____ I'll take her laugh - ter and her tears _____ and make them all my sou - ve -".

D 1. G A

To Coda ☉

brings, _____ may be a hun - dred dif - f'rent things _____ with - in the meas - ure of a
 stream, _____ she may not be what she may
 nirs, _____ for where she goes I've got to

2. E A

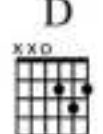
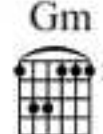
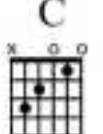
day. _____ seem in - side her

D Bb

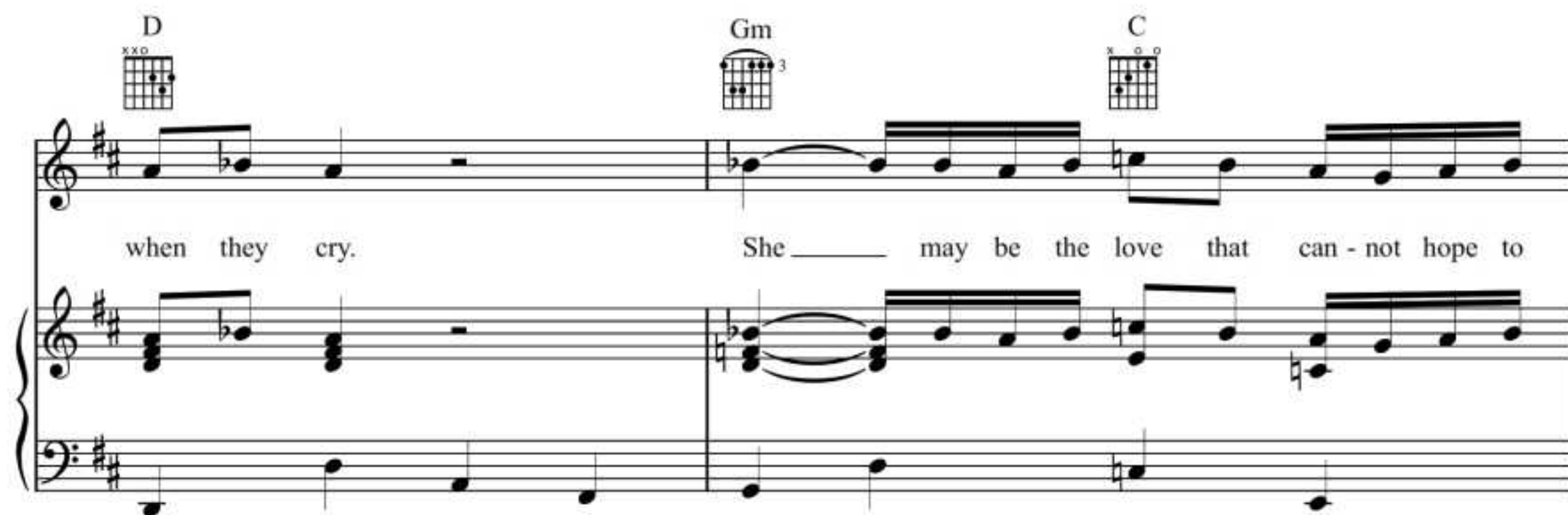
shell. _____ She _____ who al - ways seems so hap - py in a

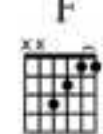
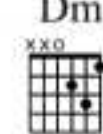
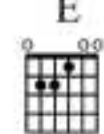
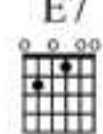
F Eb

crowd, _____ whose eyes can be so pri - vate and so proud, _____ no one's al - lowed to see them

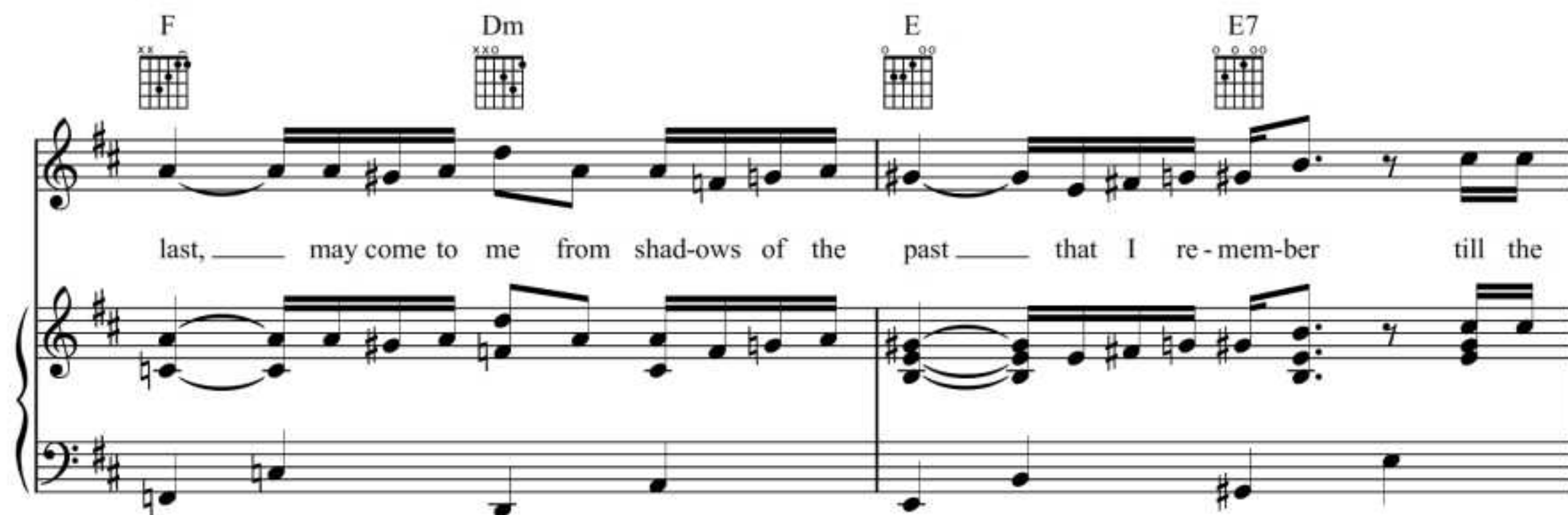
D  Gm  C 

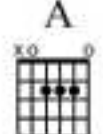
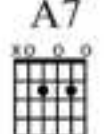

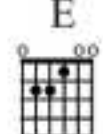

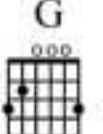
when they cry. She _____ may be the love that can - not hope to



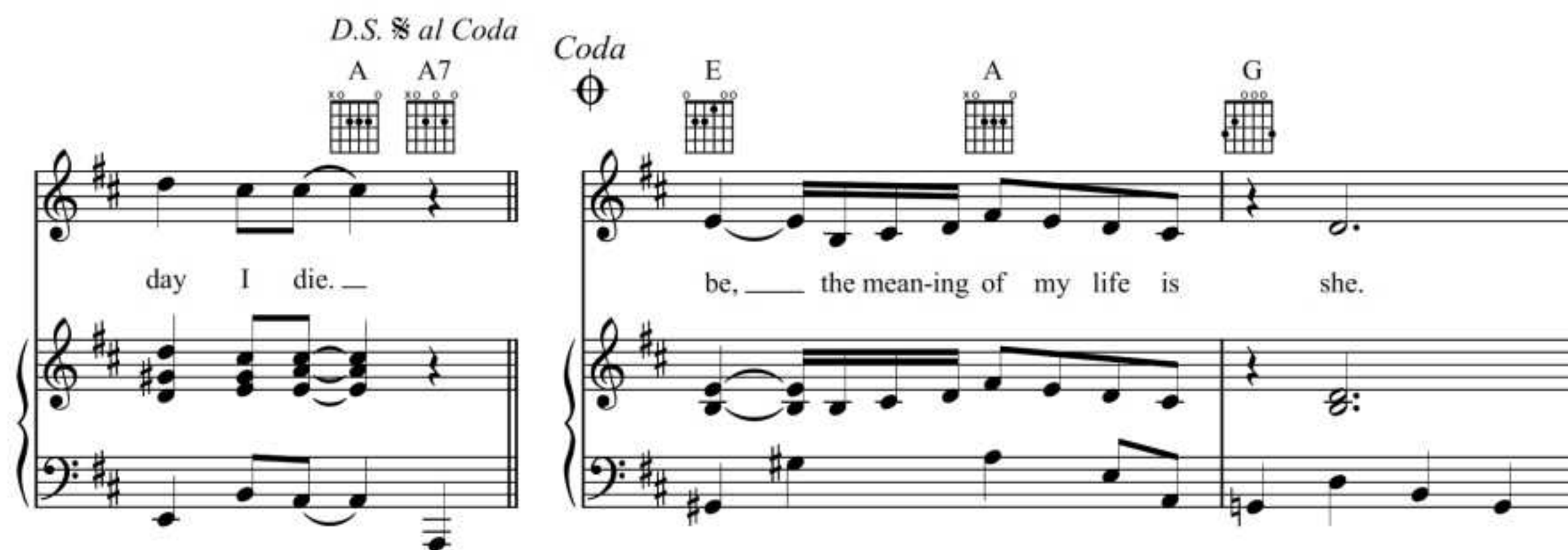
F  Dm  E  E7 

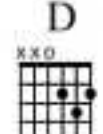
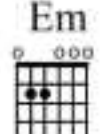
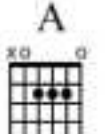
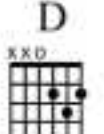
last, _____ may come to me from shad-ows of the past _____ that I re-mem-ber till the



D.S. al Coda   *Coda*  E  A  G 

day I die. — be, _____ the mean-ing of my life is she.



D  Em  A  D 

She, mm, she.

rit.

