

Sherlock Holmes

Patrick Gowers

The musical score is written for piano and voice. It begins with a tempo of $\text{♩} = 80$ and a dynamic of p . The piano part features a complex accompaniment with many chords and moving lines. The vocal line starts at measure 4 with a dynamic of f and is marked *legato*. It includes a trill (*tr*) at measure 7. The score changes to a 2/4 time signature at measure 10, with a tempo of $\text{♩} = 60$ and a dynamic of mf . The piano part continues with intricate accompaniment throughout.

13

Musical score for measures 13-14. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 13 features a treble staff with a sixteenth-note triplet and a grand staff with a half note in the bass and a half note in the treble. Measure 14 features a treble staff with a sixteenth-note triplet and a grand staff with a half note in the bass and a half note in the treble. The treble staff in measure 14 has a slur over the notes.

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 15 features a treble staff with a sixteenth-note triplet and a grand staff with a half note in the bass and a half note in the treble. Measure 16 features a treble staff with a sixteenth-note triplet and a grand staff with a half note in the bass and a half note in the treble. The treble staff in measure 16 has a slur over the notes and a trill marking (*tr*) above the second note.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 17 features a treble staff with a half note and a grand staff with a half note in the bass and a half note in the treble. Measure 18 features a treble staff with a half note and a grand staff with a half note in the bass and a half note in the treble. The treble staff in measure 18 has a slur over the notes.

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♩=80
legato
tr

9 13 15 17

0 3 4 3 1 3 4 2 2-2 3 2 1 2 3 2 4
3 1 3 4 2 1- 1 2 1 0 1 4 0 3 4 3 2 1 4 3 2
1 0 2 1 1 0 1 0 0 3 0 4 0 3 0 2
3 1 3 2 1 2 2 2 1 2 1 0 3 0 1 4 0 1 1 0
0

Detailed description: This is a musical score for a piece titled 'Sherlock Holmes'. It is written for a single melodic line on a guitar, using a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 80 (♩=80). The score is divided into five systems. The first system starts with a whole rest, followed by a melodic line with a 'legato' instruction. The second system begins at measure 9 and includes a 'tr' (trill) instruction. The third system starts at measure 13 and consists of a series of eighth-note chords. The fourth system starts at measure 15 and continues with eighth-note chords. The fifth system starts at measure 17 and ends with a double bar line. Fret numbers are indicated below the notes throughout the score.