

Sicilienne

Violin

Maria Theresa von Paradis

Samuel Dushkin

Andantino $\text{♩} = 40$

p
opt. con sordino

V 1 3 4 3 2 3 1 23 2- 2 1 2 1- 1 3 2 12

Π (and so on)

IV

3 1- 1 2 3 2 1 2 1 2 3 3 1 2- 2 1 4 1- 1 3

mf *f* *p*

4 3 2 1- 2 1 2 1 (1p) 2 2- 1 2 3 4 3- 1

1. 2. *f* *p*

2 2- 1 2 3 4 3- 1 3 2 1 4 3 2 2 1 4 3 2 1-

3 3 2 1 2 3 1 2 3- 3 2 3 2 1 2- 2 4 3 2 1 3 2 12

p

3- 3 2 3-1 3 2 1-13 2 12 1 1 1 3 4 3 2

1. 2. *f* *p* *p*

IV 3 1 23 2- 2 1 2 1-1 3 2 12 3 1- 1 3 2 1 2- 2

rit.

Sicilienne

Samuel Dushkin *
1891–1976

Andantino

The musical score for 'Sicilienne' is presented in a standard piano format with a treble clef for the right hand and a grand staff (treble and bass clefs) for the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andantino'. The score consists of four systems of music, each with a measure number (4, 8, 12) at the beginning of the first staff. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A trill (*tr*) is indicated in the first system. The piece features a variety of articulations, including slurs and accents, and includes first and second endings at measures 8-9.

* früher zugeschrieben an / previously attributed to Maria-Theresia v. Paradis

16

mf

mf

20

p *f*

pp *f*

24

p *p*

p *pp*

28

rit. *tr* *pp*

rit. *pp*