

Some Enchanted Evening

Richard Rogers

Oscar Hammerstein

Moderato
♩ = 80

Violin

9 3 2-2 1 -2 -2 3 2 2 3 2 2 3 1

16 0 1 -1 4 1 3 2 3 3 3

23 3 1 3 2-2 1 -2 -2 3 2 2 3 3

30 2 1 0 -1 4 2 1 3 1 3 -3

38 2 1 -3 -3 2 1 2 2

45 2-2 2 2-3 1 1 3 -3

52 1 1 4 3 -3

60 1 3 1 3 1- 1 3

SOME ENCHANTED EVENING

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Chord diagrams: C/E, E+, F, F/E, Dm7, G7

Dynamic markings: *mf*, *cresc.*, *ten.*, *rit.*

Tempo: Moderato

4/4 time signature

The first system of the score is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is 4/4. The first measure has a dynamic marking of *mf*. The second measure has a *cresc.* marking. The third measure has a *ten.* marking. The fourth measure has a *rit.* marking. Above the staff, there are six chord diagrams: C/E, E+, F, F/E, Dm7, and G7.

slowly, with expression

Chord diagrams: C, G7

Lyrics: Some en - chant - ed eve - ning — You may see a stran - ger, —

Dynamic marking: *p a tempo*

Tempo: *slowly, with expression*

4/4 time signature

The second system of the score includes the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked '*slowly, with expression*'. The key signature has one sharp (F#). The time signature is 4/4. The first measure has a dynamic marking of *p a tempo*. Above the staff, there are two chord diagrams: C and G7. The lyrics are: 'Some en - chant - ed eve - ning — You may see a stran - ger, —'.

Chord diagrams: C, E+

Lyrics: You may see a stran - ger — A - cross a

Dynamic marking: *p a tempo*

Tempo: *slowly, with expression*

4/4 time signature

The third system of the score includes the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked '*slowly, with expression*'. The key signature has one sharp (F#). The time signature is 4/4. Above the staff, there are two chord diagrams: C and E+. The lyrics are: 'You may see a stran - ger — A - cross a'.

Fmaj7 F6 C6/E Dm7 G7 Dm E7

crowd - ed room And some - how you know, You know e - ven

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Fmaj7, F6, C6/E, Dm7, G7, Dm, and E7. The piano accompaniment includes a treble clef with a 'v.' marking and a bass clef. The second system continues the vocal line and piano accompaniment, with a '3' marking above the vocal line.

Am C7/G F C/E Dm7 G7

then That some - where you'll see her a - gain and a -

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Am, C7/G, F, C/E, Dm7, and G7. The piano accompaniment includes a treble clef and a bass clef. The fourth system continues the vocal line and piano accompaniment, with a '3' marking above the vocal line and a 'mf' dynamic marking in the piano part.

Cmaj7 C7 C+ Cdim7/G C

gain. Some en - chant - ed eve - ning

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for Cmaj7, C7, C+, Cdim7/G, and C. The piano accompaniment includes a treble clef and a bass clef. The sixth system continues the vocal line and piano accompaniment, with a 'p' dynamic marking in the piano part.

G7

Some - one may be laugh - ing,

Detailed description: This system contains the seventh and eighth systems of music. The seventh system features a vocal line with lyrics and a piano accompaniment. Above the vocal line is a guitar chord diagram for G7. The piano accompaniment includes a treble clef and a bass clef. The eighth system continues the vocal line and piano accompaniment.

C E+ Fmaj7 F6

You may hear her laugh - ing A - cross a crowd - ed room

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are four guitar chord diagrams: C, E+, Fmaj7, and F6. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some triplets indicated by a '3' over the notes.

C6/E Dm7 G7 Dm E7 Am C7/G

And night af - ter night, As strange as it seems,

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are seven guitar chord diagrams: C6/E, Dm7, G7, Dm, E7, Am, and C7/G. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring triplets and a dynamic marking of *mf*.

F C/E Dm7 G7 C

The sound of her laugh - ter will sing in your dreams.



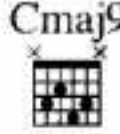
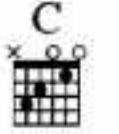
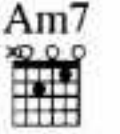
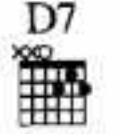

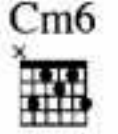
Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are five guitar chord diagrams: F, C/E, Dm7, G7, and C. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring triplets and a dynamic marking of *mf*.

G7sus G7 Cmaj9 C Dm7 G7 C6 C

Who can ex - plain it? Who can tell you why?

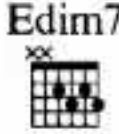

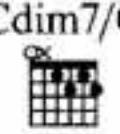
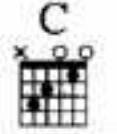
pp tenderly and legato

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff are eight guitar chord diagrams: G7sus, G7, Cmaj9, C, Dm7, G7, C6, and C. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, featuring a dynamic marking of *pp* and the instruction 'tenderly and legato'.

G7sus  G7  Cmaj9  C  Am7  D7  G  Cm6 

Fools give you reasons, Wise men never try.

cresc. molto

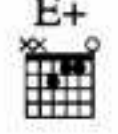
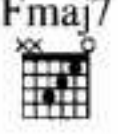
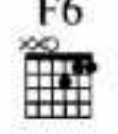
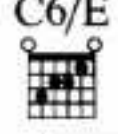
Edim7  Dm7/G  Cdim7/G  C 

Some enchanted evening

mp

Dm7  G7  C 

When you find your true love, When you feel her call you

E+  Fmaj7  F6  C6/E 

A - cross a crowd - ed room, Then fly to her

mf

Dm7 G7 Dm7 E7 Am C7/G F C/E

side And make her your own, Or all through your

f *molto espr.*

Dm Dm7/G G7 C

life you may dream all a - lone.

rit. *a tempo dim.*

G7sus G7 Cmaj9 C Dm7 G7 C6 C G7sus G7 Cmaj9 C

Once you have found her, Nev - er let her go. Once you have found her,

pp legatissimo

Dm7/G C

Nev - er let her go!

rit. *mf* *Ped.*