

# Tammy in D

Jay Livingston - Ray Evans

Violin  $\text{♩} = 80$

1- 1 3  $\overset{\square}{\vee}$  2 1- 1  $\overset{\square}{\vee}$  4 2 4  $\overset{\square}{\vee}$  1

3 2 1  $\overset{\square}{\vee}$  3 2 1  $\overset{\square}{\vee}$  2- 1- 1  $\overset{\square}{\vee}$  2- 2  $\overset{\square}{\vee}$  1- 1 3  $\overset{\square}{\vee}$  2 1- 1  $\overset{\square}{\vee}$  4 2 4  $\overset{\square}{\vee}$  1

9

$\overset{\square}{\vee}$  0/3  $\overset{\square}{\vee}$  3 2  $\overset{\square}{\vee}$  3 2 1  $\overset{\square}{\vee}$  2- 1- 1  $\overset{\square}{\vee}$  2  $\overset{\square}{\vee}$  3  $\overset{\square}{\vee}$  3 1  $\overset{\square}{\vee}$  3 4 2  $\overset{\square}{\vee}$  1- 3  $\overset{\square}{\vee}$  1

17

2  $\overset{\square}{\vee}$  0- 3  $\overset{\square}{\vee}$  1- 3  $\overset{\square}{\vee}$  4 3 2-  $\overset{\square}{\vee}$  2 1 4 2  $\overset{\square}{\vee}$  3  $\overset{\square}{\vee}$  1  $\overset{\square}{\vee}$  3 1 3  $\overset{\square}{\vee}$  2 1 3  $\overset{\square}{\vee}$  2- 1-  $\overset{\square}{\vee}$  1

24

$\overset{\square}{\vee}$  2  $\overset{\square}{\vee}$  1 0 1- 1  $\overset{\square}{\vee}$  4 3 2  $\overset{\square}{\vee}$  3- 3 2  $\overset{\square}{\vee}$  3- 3 2  $\overset{\square}{\vee}$  1  $\overset{\square}{\vee}$  2 0  $\overset{\square}{\vee}$  3  $\overset{\square}{\vee}$  1- 1  $\overset{\square}{\vee}$  4 3 2  $\overset{\square}{\vee}$  1 2 1-

32

$\overset{\square}{\vee}$  1  $\overset{\square}{\vee}$  3 2  $\overset{\square}{\vee}$  1- 1 3  $\overset{\square}{\vee}$  2 1- 1  $\overset{\square}{\vee}$  4 2 4  $\overset{\square}{\vee}$  1  $\overset{\square}{\vee}$  4 3 2  $\overset{\square}{\vee}$  1 4 3- 3  $\overset{\square}{\vee}$  2- 2

40

$\overset{\square}{\vee}$  3-  $\overset{\square}{\vee}$  3-  $\overset{\square}{\vee}$  3  $\overset{\square}{\vee}$  2

48

# Tammy in D

Jay Livingston - Ray Evans

$\text{♩} = 80$

Violin

RH

LH

1- 1 3 2 1- 1 4 2 4

8

V 1 3 2 1 3 2 1 2- 1- 1 2- 2 1- 1 3 2 1- 1 4 2 4

16

V 1 0/3 3 2 3 2 1 2- 1- 1 2 3 V 3 1 3 4 2

V 1- 3- 1 2 V 0- 3 1- 3 4 3 2- 2 1 4 2 3 V 1 3 1 3

23

Musical score for measures 23-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is two sharps (F# and C#). Fingerings and accents are indicated above the notes. A first ending bracket labeled 'I' spans measures 23-24.

2 1 3 2- 1- 1 2 1 0 1- 1 4 3 2 3- 3 2 3- 3 2 1 2 0

30

Musical score for measures 30-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is two sharps (F# and C#). Fingerings and accents are indicated above the notes.

3 1- 1 4 3 2 1 2 1- 1 3 2 1- 1 3 2 1- 1 4 2 4

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is two sharps (F# and C#). Fingerings and accents are indicated above the notes.

1 4 3 2 1 4 3- 3 2- 2 3- 3- 3 2

45

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is two sharps (F# and C#). Fingerings and accents are indicated above the notes.