

Tammy in D

Jay Livingston - Ray Evans

♩ = 80

Violin

1- 1 3 2 1- 1 4 2 4 1

3 2 1 3 2 1 2- 1- 2 3 2 1- 1 3 2 1- 1 4 2 4 1

9

0/3 3 2 3 2 1 2 1- 1 2 3 3 1 3 4 2 1- 3 1

17

2 0 3 1- 3 4 3 2- 2 1 4 2 3 1 3 1 3 2 1 3 2 1- 1

24

2 1 0 1- 1 4 3 2 3- 3 2 3 2- 2 1 2 0 3 1- 1 4 3 2 1 2 1-

32

1 3 2 1- 1 3 2 1- 1 4 2 4 1 4 3 2 1 4 3- 3 2- 2

40

3- 3 2 1

48

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$\text{♩} = 80$

Violin

RH

LH

1- 1 3 2 1- 1 4 2 4

8

V □ V □ V □ V □ V □ V □ V □ V □

1 3 2 1 3 2 1 2- 1- 2 3 2 1- 1 3 2 1- 1 4 2 4

16

V □ V □ V □ V □ V □ V □ V □ V □

1 0/3 3 2 3 2 1 2 1- 1 2 3 3 1 3 4 2

V n V n V n V n V n V n V n V
1- 3 1 2 0 3 1- 3 4 3 2- 2 1 4 2 3 1 3 1 3

23

Musical score for measures 23-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a grand staff (treble and bass clefs), and a bass clef staff. The notation features various note values, rests, and slurs. Fingerings are indicated by numbers 1-4.

n V n V n V n V n V n V n V n V
2 1 3 2 1- 1 2 1 0 1- 1 4 3 2 3- 3 2- 3 2- 2 1 2 0 3 1- 1

30

Musical score for measures 30-37. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a grand staff (treble and bass clefs), and a bass clef staff. The notation features various note values, rests, and slurs. Fingerings are indicated by numbers 1-4.

4 3 2 1 2 1- 1 3 2 1- 1 3 2 1- 1 4 2 4 1

38

Musical score for measures 38-45. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a grand staff (treble and bass clefs), and a bass clef staff. The notation features various note values, rests, and slurs. Fingerings are indicated by numbers 1-4.

n V n V n V n V n V n V n V n V
4 3 2 1 4 3- 3 2- 2 3- 3 2 1

46

Musical score for measures 46-52. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a grand staff (treble and bass clefs), and a bass clef staff. The notation features various note values, rests, and slurs. Fingerings are indicated by numbers 1-4.