

Tammy in G

Jay Livingston - Ray Evans

1- 1 3 2 1- 1 4 2 4 1

♩=80

Violin

3 2 1 3 2 1 2- 1- 1 2- 2 1- 1 3 2 1- 1 4 2 4 1

9

0/3 3 2 3 2 1 2- 1- 1 2 0 0 2 0 1 3 1- 3 1 2 0- 3

17

0 4 2

1- 3 4 3 2- 2 1 4 2 3 2 0 2 4 2 1- 1 4 2 4 1 1 0 1- 1

25

4 3 2 3- 3 2 3- 3 2 1 2 0 3 1- 1 4 3 2 1 2 1- 1

33

3 2 1- 1 3 2 1- 1 4 2 4 1 4 3 2 1 4 3- 3 2- 2 3- 3

41

2 1

49

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1- 1 3 2 1- 1 4 2 4

♩ = 80

Violin

Violin staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a fermata over the final measure.

RH (Right Hand) staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a harmonic accompaniment.

LH (Left Hand) staff: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a harmonic accompaniment.

V 1 3 2 1 3 2 1 2- 1- 1 2- 2 1- 1 3 2 1- 1 4 2 4

8

Violin staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a fermata over the final measure.

RH (Right Hand) staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a harmonic accompaniment.

LH (Left Hand) staff: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a harmonic accompaniment.

V 1 0/3 3 2 3 2 1 2- 1- 1 2 0 0 2 0 1 3 0 4 2 1- 3 1

16

Violin staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a fermata over the final measure.

RH (Right Hand) staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a harmonic accompaniment.

LH (Left Hand) staff: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a harmonic accompaniment.

