

# Tammy Movie Theme in G

Jay Livingston - Ray Evans

♩ = 80

Violin

(Bars 1-4 optional)

1 2 3 1 3 2 1- 1 3- 3 2- 2 1 2 3- 1 2 1 2 1- 1 3

2 1- 1 4 2 4 1 3 2 1 3 2 1 2- 1- 2 3 2 1- 1 3

6 2 1- 1 4 2 4 1 0/3 3 2 3 2 1 2 1- 1 2 0 0 2

14 0 1 3 1- 3 1 2 0 3 1- 3 4 3 2- 2 1 4 2 3 2 0 2 4

22 0 4 2 2 1- 1 4 2 4 1 1 0 1- 1 4 3 2 3- 3 2- 3 2- 2 1 2 0 3 1- 1

30 4 3 2 1 2 1- 1 3 2 1- 1 3 2 1- 1 4 2 4 1

38 4 3 2 1 4 3- 3 2- 2 3- 3 2 1

46

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♩ = 80

1 2 3 1 3 2 1- 1 3- 3 2- 2 1 2 3- 1 2 1 2 1- 1 3

Violin

(Bars 1-4 optional)

RH

LH

6

2 1- 1 4 2 4 1 3 2 1 3 2 1 2- 1- 2 3 2 1- 1 3

14

2 1- 1 4 2 4 1 0/3 3 2 3 2 1 2 1- 1 2 0 0 2

♩ V ♩      V      ♩      V      ♩ V      ♩ V      ♩      V      V      ♩ V  
0 1 3      1- 3      1 2      0 3      1- 3      4 3 2-      2 1 4      2 3      2      0 2 4  
0 4 2

22

Musical score for measures 22-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of a grand staff with treble and bass clefs. The melody features eighth and quarter notes with various articulations and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

♩ V      ♩      V      ♩ V      ♩ V      ♩ V      ♩      V      ♩ V      ♩ V  
2 1- 1      4 2      4 1 1 0 1- 1      4 3 2      3- 3 2-      3 2- 2      1      2 0      3 1- 1

30

Musical score for measures 30-37. The system continues with the same treble clef staff and piano accompaniment. The melody shows a continuation of the eighth-note patterns with some slurs. The piano accompaniment maintains a steady harmonic accompaniment.

♩ V      ♩ V      ♩      V      ♩      V      ♩      V      ♩      V      ♩ V ♩  
4 3 2      1 2 1- 1      3 2 1- 1 3 2 1- 1      4 2 4      1      4 3 2

38

Musical score for measures 38-46. The system continues with the same treble clef staff and piano accompaniment. The melody features a mix of eighth and quarter notes, with some slurs. The piano accompaniment provides a consistent harmonic background.

V ♩ V ♩      V      ♩      V      ♩  
1 4 3- 3 2- 2      3- 3      2 1

47

Musical score for measures 47-54. The system continues with the same treble clef staff and piano accompaniment. The melody concludes with a final phrase. The piano accompaniment ends with sustained chords in both hands.