

Tammy in Double Stops

Jay Livingston - Ray Evans

Violin $\text{♩} = 80$ *molto glissando*

9 $\frac{3}{2} \frac{2}{1} \frac{1}{0}$ $\frac{3}{2} \frac{3}{2} \frac{2}{1}$ $\frac{2}{1} - \frac{2}{0} - \frac{2}{1} -$ $\frac{3}{2} -$ $\frac{3}{2} -$ $\frac{3}{2} -$ $\frac{3}{2} \frac{1}{1}$ $\frac{2}{1} -$ $\frac{2}{1} - \frac{2}{1}$ $\frac{4}{1}$ $\frac{2}{1}$ $\frac{4}{1}$ $\frac{1}{1}$

17 $\frac{3}{2} \frac{2}{1} \frac{1}{0}$ $\frac{3}{2} \frac{3}{2} \frac{2}{2} \frac{1}{1}$ $\frac{3}{2}$ $\frac{1}{0}$ $\frac{2}{3}$ $\frac{2}{1}$ 3 3 1 3 4 2 1- 3- 1 2 0 3

25 1- 3 4 3 2 1 4 3 1 2 1 3 1 3 2 1 3 2/2 1/0 3/3

32 $\frac{0}{2}$ $\frac{3}{2} -$ $\frac{3}{2} -$ $\frac{3}{2} -$ $\frac{1}{1}$ $\frac{4}{1}$ $\frac{3}{1}$ $\frac{2}{1}$ $\frac{3}{2} \frac{2}{1} \frac{1}{0}$ $\frac{2}{1}$ $\frac{1}{0}$ $\frac{3}{2} -$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{0}{0}$ $\frac{3}{2}$ $\frac{1}{0}$ $\frac{3}{2}$ $\frac{4}{1}$ $\frac{3}{1}$ $\frac{2}{1}$

39 $\frac{1}{1}$ $\frac{3}{2}$ $\frac{2}{1} -$ $\frac{2}{1}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2} -$ $\frac{3}{2} -$ $\frac{1}{1}$ $\frac{2}{1} -$ $\frac{2}{1} -$ $\frac{2}{1}$ $\frac{4}{1}$ $\frac{2}{1}$ $\frac{4}{1}$ $\frac{1}{1}$ 4 3 2

47 1 4 3- 3 2- 2 3- 3- 3 2

1st pos.

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molto glissando

$\text{♩} = 80$

Violin

RH

LH

8

15

22

3/2- 3/2 1/1 2/1- 2/1- 2/1 4/1 2/1 4/1

1/1 3/2 2/1 1/0 3/2- 3/2 2/1 2/1- 3/2- 3/2 3/2- 3/2 1/1 2/1- 2/1- 2/1

4/1 2/1 4/1 1/1 3/2 2/1 1/0 3/2- 3/2 2/1 3/2 1/0 2/3 2/1 3 3 1

3 4 2 1- 3 1 2 0 3 1- 3 4 3 2 1 4 3 1 2 1

29

3 1 3 2 1 3 2/2 1/0 3/3 0/2 3/2- 3/2- 3/2- 1/1 4/1 3/1 2/1 3/2 2/1 1/0

1st pos.

35

2/1 1/0 3/2- 3/2 2/1 0/0 3/2 1/0 3/2 4/1 3/1 2/1 1/1 3/2 2/1- 2/1 3/2 3/2 3/2- 3/2 1/1

43

2/1- 2/1- 2/1 4/1 2/1 4/1 1/1 4 3 2 1 4 3- 3 2- 2 3- 3- 3 2

51