

Tammy in Double Stops

Jay Livingston - Ray Evans

Violin $\text{♩} = 80$ *molto glissando*

The score is written for a violin in G major and 3/4 time. It consists of eight staves of music. The first staff begins with a whole rest for four measures, followed by double stops. The notation includes various fingering numbers (0-4), bowing directions (up and down bows), and dynamic markings such as *mp*. The piece concludes with a double bar line.

3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1 1/1

9 3/2 2/1 1/0 3/2 3/2 2/1 2/1 2/0 2/1 2/1 2/1 3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1

16 1/1 3/2 2/1 1/0 3/2 3/2 2/1 3/2 1/0 2/3 2/1 0 3 1 0 4 2

23 1- 3- 1 2 0 3 1 3 4 3 2 1 4 3 1 2- 1 0 2 4

mp

30 2 1 3 3 1/0 3/3 0/2 3/2 3/2 1/0 3/2 3/2 2/1 3/2 2/1 1/0 2/1 1/0 3/2 2/1 2 0

37 3/2 1/0 3/2 3/3 3/2 2/1 1/1 3/2 2/1 2/1 2/1 2/1 3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1

45 1/1 4 3 2 1 4 3- 3 2- 2 3 3 3 2

Tammy in Double Stops

Jay Livingston - Ray Evans

$\text{♩} = 80$

molto glissando

Violin

RH

LH

9

17

lp

3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1 1/1

3/2 2/11/0 3/2 3/2 2/1 2/1 2/0 2/1 2/1 2/1 3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1 1/1

3/2 2/1 1/0 3/2 3/2 2/1 3/2 1/0 2/3 2/1 0 3 1 0 4 2 1- 3- 1

24

2 0 3 1 3 4 3 2 1 4 3 1 2- 1 0 2 4 2 1 3 3 1/0 3/3

32

0/2 3/2 3/2 1/0 3/2 3/2 2/1 3/2 2/1 1/0 2/1 1/0 3/2 2/1 2 0 3/2 1/0 3/2 3/3 3/2 2/1

39

1/1 3/2 2/1 2/1 2/1 2/1 3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1 1/1 4 3 2 1 4 3- 3 2- 2

48

3 3 3 2