

Tammy in Double Stops

Jay Livingston - Ray Evans

Violin $\text{♩} = 80$ *molto glissando*

3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1 1/1

9 3/2 2/1 1/0 3/2 3/2 2/1 2/1 2/0 2/1 2/1 2/1 3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1

16 1/1 3/2 2/1 1/0 3/2 3/2 2/1 3/2 2/0 1/2 2/1 3 3 1 3 4 2

23 1 3 1 2 0 3 1 3 4 3 2- 2 1 4 2 3 1 3 1 3

30 2 1 3 2/2 1/0 3/3 0/2 3/2 3/2 1/0 3/2 3/2 3/2 2/1 3/2 2/1 1/0 3/2 2/1 2/1 0/0

37 3/2 1/0 3/2 3/3 3/2 2/1 1/1 3/2 2/1 2/1 2/1 2/1 3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1

45 1/1 4 3 2 1 4 3- 3 2- 2 3 3 2 1

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$\text{♩} = 80$

molto glissando

Violin

RH

LH

8

16

IV

23

1 3 1 2 0 3 1 3 4 3 2- 2 1 4 2 3 1 3 1 3

30

2 1 3 2/2 1/0 3/3 0/2 3/2 3/2 1/0 3/2 3/2 3/2 2/1 3/2 2/1 1/0 2/1 1/0 3/2 2/1 2/1 0/0

37

3/2 1/0 3/2 3/2 3/2 2/1 1/1 3/2 2/1 2/1 2/1 2/1 3/2 3/2 1/1 2/1 2/1 2/1 4/1 2/1 4/1

45

1/1 4 3 2 1 4 3- 3 2- 2 3 3 2 1