

Note: The Violin part necessarily does not follow the piano score due to the duet arrangement of the composition.

# The Prayer

Carole Bayer Sager & David Foster

The image shows a musical score for the song "The Prayer" by Carole Bayer Sager and David Foster. The score is written for a single melodic line in G major, 4/4 time, with a tempo marking of quarter note = 90. The music is arranged in 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 90. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and repeat dots.

# THE PRAYER

Words and Music by  
CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression ( $\text{♩} = 72$ )

Musical score for the beginning of "The Prayer". The piece is in B-flat major and 4/4 time. The tempo is "Slowly, with expression" with a quarter note equal to 72 beats per minute. The music starts with a piano introduction in the left hand, marked *mf*. The right hand enters with a melodic line. Chords are indicated above the staff: Bb(9), Fsus, F, and Dm. A "with pedal" instruction is placed below the bass line.

Musical score for the first vocal line. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. Chords are indicated above the vocal line: D<sup>b</sup>, Bbm, Fsus, and F. The tempo is "Slowly, with expression" with a quarter note equal to 72 beats per minute. The vocal line begins with the lyrics "1. I pray you'll be our". The piano accompaniment is marked *rit. e dim.* and *mp*.

Verse 1:

Musical score for the second vocal line. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. Chords are indicated above the vocal line: Bb, Csus, C, and F. The tempo is "Slowly, with expression" with a quarter note equal to 72 beats per minute. The vocal line begins with the lyrics "eyes, and watch us where we go." The piano accompaniment is marked *mp*.

F/A B $\flat$  Gm/C

and help us to be wise in times when we don't

E $\flat$ /F F *poco rit.*

know. Let this be our

*poco rit.*

**Chorus:**  
Gm Gm7/C C7 A7sus

*a tempo* prayer, when we lose our way.

*a tempo*

A7 Dm B $\flat$  Dm Am

Lead us to a place, guide us with your grace

B $\flat$  F/C C B $\flat$ /F F

to a place where we'll be safe.

*Male:*  
*mf*  
La lu - ce che tu

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'to a place where we'll be safe.' and ending with 'La lu - ce che tu'. The middle staff is a vocal line that remains silent for the first two measures and then enters with the lyrics 'La lu - ce che tu'. The bottom staff is the piano accompaniment, featuring a bass line with a 7th fret marker and a treble line with chords and moving lines. The dynamic marking *mf* is present in the piano part.

Verse 2:  
B $\flat$  *mf* C7sus C7 F

I pray we'll find your light, and hold it in our

dai, nel cuo - re: res - te - rà.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'I pray we'll find your light, and hold it in our'. The middle staff is a vocal line that remains silent for the first two measures and then enters with the lyrics 'dai, nel cuo - re: res - te - rà.'. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and moving lines. The dynamic marking *mf* is present in the piano part.

F/A B $\flat$  Csus C Gm/C C

hearts when stars go out each night,

A ri - cor - dar - ci che l'e - ter - na ste - lla

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'hearts when stars go out each night,'. The middle staff is a vocal line that remains silent for the first two measures and then enters with the lyrics 'A ri - cor - dar - ci che l'e - ter - na ste - lla'. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and moving lines.

Eb/F F7 *poco rit.*  
 oh:  
*cresc.* *poco rit.*  
 sei. Ne - lla min pre -  
*cresc.* *poco rit.*

**Chorus:**  
*a tempo*  
 Gm

Gm7/C C7 A7sus:  
 Let this be our prayer, when sha-dows fill our  
*a tempo*  
 ghic - ra quan - ta fe - de - c'e.  
*a tempo*

A7 Dm Bb Dm: Am  
 day, *mp* guide us with your grace.  
*mp*  
 — Lead us to a place,  
*dim.* *mp*

B $\sharp$  F/C C7 B $\sharp$ /F F

*cresc.*

Give us faith so we'll be safe. So - gna - mo un

Give us faith so we'll be safe. So - gna - mo un

*cresc.*

*cresc.*

*Bridge:*  
C/B $\sharp$  B $\sharp$  C/B $\sharp$  Fsus F C/B $\sharp$  B $\sharp$  C/B $\sharp$

*mf*

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia, e di spe -

*mf*

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia, e di spe -

*mf*

Fsus F B $\sharp$ maj7 Fsus F Dm

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

D<sup>b</sup> B<sup>b</sup>m F<sup>sus</sup> F

*cresc.*

pa - ce, di tra - ter - ni - tá. *cresc.*

pa - ce, di tra - ter - ni - tá. La for - za che ci

*cresc.*

## Verse 3:

E<sup>b</sup> F<sup>sus</sup> F F<sup>sus</sup> F B<sup>b</sup>

*f*

We ask that life be kind, and watch us from a -

dai éjl de - si - de - rio che.

*f*

B<sup>b</sup>(9)/D E<sup>b</sup> F<sup>sus</sup> F

bove. We hope each soul will find

O - gnu - no - tro - v<sub>e</sub> - more in - tor - no, e den - tro

A $\flat$ /B $\flat$  B $\flat$  *mf*

an - oth - er soul to love. Let this be our

*mf*

prayer. Let this be our

*dim.*

## Chorus:

Cm Cm7/F F7 F7/E $\flat$  D7sus

prayer, let this be our prayer, just like ev - 'ry

prayer, just like ev - 'ry child.

*mf*

D7 Gm E $\flat$  Gm Dm

child, need to find a place, guide us with your grace.

need to find a place, guide us with your grace.

*dim.* *mp*



Eb Bb/F F7 Eb/Bb *cresc.* Bb Bb/A  
 Give us faith so we'll be safe. *cresc.*  
 Give us faith so we'll be safe. *cresc.*

Gm Eb **Freely** Gm *cresc.* Dm *f* // Eb *mp* Bb/F *molto rit.* F7  
 E la fe - de che hai a - cco - so in noi. Sen - to che ci sal - ve -  
 E la fe - de che hai a - cco - so in noi. Sen - to che ci sal - ve -  
*mf cresc. f* // *mp molto rit.*

Gb Ab Bb  
*rit.* *rit.* *rit.*  
*mp*