

THE PRAYER

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression ($\text{♩} = 72$)

Musical score for the first system, featuring piano accompaniment. The tempo is marked "Slowly, with expression ($\text{♩} = 72$)". The music is in B-flat major and 4/4 time. The piano part begins with a mezzo-forte (*mf*) dynamic. The first measure is marked with a fermata and the instruction "(with pedal)". Chord symbols above the staff are Bb(9), Fsus, F, and Dm.

Musical score for the second system, including vocal entry. The piano accompaniment continues with a *rit. e dim.* marking. The vocal line enters with a mezzo-piano (*mp*) dynamic. Chord symbols above the staff are D^b, Bbm, Fsus, and F. The lyrics "1. I pray you'll be our" are written below the vocal line.

Verse 1:

Musical score for the third system, including the start of Verse 1. The piano accompaniment continues. The vocal line begins with the lyrics "eyes, and watch us where we go." Chord symbols above the staff are Bb, Csus, C, and F.

F/A B \flat Gm/C

and help us to be wise in times when we don't

E \flat /F F *poco rit.*

know. Let this be our

poco rit.

Chorus:
Gm Gm7/C C7 A7sus

a tempo prayer, when we lose our way.

a tempo

A7 Dm B \flat Dm Am

Lead us to a place, guide us with your grace

B \flat F/C C B \flat /F F

to a place where we'll be safe.

Male:
mf
La lu - ce che tu

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'to a place where we'll be safe.' and ending with 'La lu - ce che tu'. The middle staff is a vocal line that remains silent for the first two measures and then enters with the lyrics 'La lu - ce che tu'. The bottom staff is the piano accompaniment, featuring a bass line with a 7th fret marker and a treble line with chords and moving lines. The dynamic marking 'mf' is present in the piano part.

Verse 2:
B \flat *mf* C7sus C7 F

I pray we'll find your light, and hold it in our

dai, nel cuo - re: res - te - rà.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'I pray we'll find your light, and hold it in our'. The middle staff is a vocal line that remains silent for the first two measures and then enters with the lyrics 'dai, nel cuo - re: res - te - rà.'. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and moving lines. The dynamic marking 'mf' is present in the piano part.

F/A B \flat Csus C Gm/C C

hearts when stars go out each night,

A ri - cor - dar - ci che l'e - ter - na ste - lla

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'hearts when stars go out each night,'. The middle staff is a vocal line that remains silent for the first two measures and then enters with the lyrics 'A ri - cor - dar - ci che l'e - ter - na ste - lla'. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and moving lines.

Eb/F F7 *poco rit.*
 oh:
cresc. *poco rit.*
 sei. Ne - lla min pre -
cresc. *poco rit.*

Chorus:
a tempo
 Gm Gm7/C C7 A7sus:
 Let this be our prayer, when sha-dows fill our
a tempo
 ghic - ra quan - ta fe - de c'e.
a tempo

A7 Dm Bb Dm: Am
 day, *mp* guide us with your grace.
mp
 — Lead us to a place,
dim. *mp*

B \flat F/C C7 B \flat /F F

cresc.

Give us faith so we'll be safe. So - gna - mo un

Give us faith so we'll be safe. So - gna - mo un

cresc.

cresc.

Bridge:
C/B \flat B \flat C/B \flat Fsus F C/B \flat B \flat C/B \flat

mf

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia, e di spe -

mf

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia, e di spe -

mf

Fsus F B \flat maj7 Fsus F Dm

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

D^b B^bm F^{sus} F

cresc.

pa - ce, di tra - ter - ni - tá. *cresc.*

pa - ce, di tra - ter - ni - tá. La for - za che ci

cresc.

Verse 3:

E^b F^{sus} F F^{sus} F B^b

f

We ask that life be kind, and watch us from a -

dai éjl de - si - de - rio che.

f

B^b(9)/D E^b F^{sus} F

bove. We hope each soul will find

O - gnu - no - tro - v_e - more in - tor - no, e den - tro

A \flat /B \flat B \flat *mf*

an - oth - er soul to love. Let this be our

mf

prayer. Let this be our

dim.

Chorus:

Cm Cm7/F F7 F7/E \flat D7sus

prayer, let this be our prayer, just like ev - 'ry

prayer, just like ev - 'ry child.

mf

D7 Gm E \flat Gm Dm

mp

child, need to find a place, guide us with your grace.

mp

need to find a place, guide us with your grace.

dim. *mp*

Eb Bb/F F7 Eb/Bb cresc. Bb Bb/A
 Give us faith so we'll be safe. cresc.
 Give us faith so we'll be safe.

Gm Eb Freely Gm Dm Eb Bb/F F7
mf *cresc.* *f* // *mp* *molto rit.*
 E la fe - de che hai a - cco - so in noi. Sen - to che ci sal - ve -
mf *cresc.* // *mp* *molto rit.*
 E la fe - de che hai a - cco - so in noi. Sen - to che ci sal - ve -

Gb Ab Bb
 rit. rit. rit.
mp *molto rit.*

Note: The Violin part necessarily does not follow the piano score due to the duet arrangement of the composition.

The Prayer

Carole Bayer Sager & David Foster

The image shows a musical score for the song "The Prayer" by Carole Bayer Sager and David Foster. The score is written in G major and 3/4 time. It begins with a tempo marking of quarter note = 90. The melody is written on a single staff in treble clef. The score consists of 11 staves of music, ending with a double bar line and repeat dots. The music features a mix of eighth and quarter notes, with some rests and a final long note.