

When You Were Sweet Sixteen

James Thornton

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 60$. The piece is divided into several systems of music, each with a measure number at the start. The notation includes a treble clef, a key signature of one sharp (F#), and a variety of rhythmic values and articulations. Fret numbers are indicated above the notes, and techniques such as triplets, slurs, and accents are used throughout. The score concludes at measure 42.

Measure numbers: 6, 11, 16, 21, 28, 35, 42.

Tempo: $\text{♩} = 60$ (measures 1-20), $\text{♩} = 120$ (measures 21-42).

Key signature: One sharp (F#).

Time signature: 4/4.

When You Were Sweet Sixteen

Words and Music by
JAMES THORNTON

Slowly (with expression)

Verse

When first I saw the love-light in your eye — I
Last night I dreamt I held your hand in mine — And

dreamt the world held naught but joy for me — And e - ven though we drift - ed far a -
once a - gain you were my hap - py bride — I kissed you as I did in Auld Lang

part — I nev - er dream but what I dream of thee: —
Syne — As to the church we wan - dered side by side: —

CHORUS
I love you as I ne - ver loved be - fore — Since first I met you on the vil - lage

mf *rall* *mp*

green — Come to me or my dream of love is o'er — I love you as I loved you When you were

sweet, — when you were sweet — six - teen.

CHORUS

I love you as I ne-ver loved be - fore — Since first I met you on the vil-lage green —

— Come to me or my dream of love is o'er — I love you as I loved you —

1 2

— When you were sweet, — when you were sweet six-teen. I teen.