

Wiegenleid

Gideon Klein

♩ = 80

p

9

mf

17

26

pp

34

mf

42

50

f *mf* *decresc.* *p* *pp* *riten.*

58

1

Detailed description: This is a musical score for guitar, titled 'Wiegenleid' by Gideon Klein. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 80. The piece is divided into measures, with measure numbers 9, 17, 26, 34, 42, 50, and 58 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *decresc.* (decrescendo), and *riten.* (ritardando). Fingerings are indicated by numbers 0-4 above the notes. The piece concludes with a final measure (58) containing a single note and a double bar line.

Wiegenlied

Shalom Charitonov
Emmanuel Harussi

Gideon Klein
(1919 - 1945)

p

1. Sch'-chaw b' - ni sch'-chaw bim - nu - cha, al na tiw
2. - jad - cha jo - sche - wet im - cha, scho - me - ret

(P) *pp*

8

1. 2. *mf*

ke ma - ra. al - M'-ja - lel m'-ja - lel ba - ja - ar ba - tar, ha -
mi - kol ra.

16

ru - ach ha - ru - ach no sche - wet scham, sch' chaw b' - ni sch'-chaw bim - nu - cha,

24

pp

nu - ma, nu - ma schan. Laj - la, laj - la, laj - la

(PP)

31 *mf*

zel, ja - uf ma - her m' - od, as - sur, as - sur, as - sur l'hit - a -

39

zel, ma - char za - rich laa' - wod ma - char je - ze a - ba la - cha -

47 *f* *mp* *decresc.*

rosch, b' - te - lem, b' - te - lem je - lech ha - aw, ach a - tar b' -

54 *p* *pp* *riten.*

ni ha - ka - tan nu - ma, nu - ma schan.

riten. *morendo*