

# Edelweiss

Richard Rogers

Violin

$\text{♩} = 125$

3 1- 2- 3- 3 2 1

10

2- 2 3 2 1- 1 2- 3- 3 2 1- 1 2- 2

19

3 0/4 1 3 1 3 1- 3 1 3 0/4 4

27

3- 3 2 0 2- 2 3 1- 4 3- 2 1 0 2 1 2

35

3 1/1/2/3

# Edeweiss

Richard Rogers

Violin

Piano

$\text{♩} = 125$

7

14

The musical score is written for Violin and Piano in 3/4 time. The tempo is marked as quarter note = 125. The score is divided into three systems. The first system (measures 1-6) shows the Violin part with rests followed by a melodic phrase starting on a dotted quarter note. The Piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 7-13) continues the Violin melody with various fingering and bowing marks (accents and breath marks). The Piano accompaniment remains consistent. The third system (measures 14-20) concludes the Violin part with a final melodic phrase. The Piano part continues with its accompaniment, ending with a final chord.

21

0/4 1 3 1 3 1- 3 1 3 0/4 4

27

3- 3 2 0 2- 2 3 1- 4 3- 2 1

33

0 2 1 2 3 1/1/2/3